






ART DEPARTMENT

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-  (703) 403-8669

PRODUCTION DESIGN

2024	AZUL	Film Short
	PERSONA	Film Short
	ARE THE STARS ALIVE?	Film Short
2023	PARADISE	Film Short
	M.A.S.H.	Film Short
2022	DRIP (co-designer)	Film Short
	RESISTANCE	Film Short
	AMONG THIEVES	Film Short

ART DIRECTION

2023	WIDOW'S PEAK	Film Short
	THE CHOP	Film Short
	SODA SECRETS	Film Short
	BABY STEPS	Film Short
2022	SWALLOW	Film Short

SET, COSTUME & PUPPETRY DESIGN

2024	PERSONA	Costume Design	Film Short
2023	ARE THE STARS ALIVE?	Costume Design	Film Short
2022	DRIP	Costume Design	Film Short
	SCAB	Set Design	Film Short
2019	<i>She Kills Monsters</i>	Puppetry Design	Theater
2012	<i>Art of the Moving Creature</i>	Puppetry Design	Festival

ART DEPARTMENT ASSISTANT

2024	IN THE MOOD	Film Short	Des. Nicole Baroudi
2023	INSTINCT	Film Short	Des. Patricia Peter
	JUNE	Film Short	Des. Nicole Baroudi
	MARLA	Film Short	Des. Mo Jiang
	ADULT BEST FRIENDS	Indie Feature	Des. Mackenzie McMahon
	A FADED YELLOW	Film Short	Des. Skye Li
	BEHOLD A LADY	Film Short	Des. Ekaterina Moysov
	NICO	Film Short	Des. Al-e McWhorter
	THE OTHER ACTRESS	Film Short	Des. Bala Kumar
	THE OFFICER'S DAGGER	Film Short	Des. Ana Visuetti
2022	HOME VISIT	Film Short	Des. Bala Kumar
	FIRSTLINGS	Film Short	Des. Patricia Peter
	HOT GIRL HOTLINE	Film Short	Des. Emily Henninger
	THE LAST DANCE	Film Short	Des. Arushi Mathur

FINE ARTIST 2015-Present

- Creator of textural and materially diverse sculptures, paintings and installations depicting fantastical bodies, dreamscapes, and dwellings
- 3 Solo, 3 Two-person, and 14 Group Exhibitions
- 4 Artist Residencies, 5 Speaking Engagements and 8 Publications

THEATRICAL WORK 2012-2020

- Trained and worked as a Scenic Set Painter (12 productions), Prop Artisan (4 productions), and as a large-scale kinetic Puppet Designer and Fabricator
- Awarded Certificate of Excellence in Puppetry Design, Kennedy Center, Wash. D.C.
- Certification, OSHA Theatrical Training (2019)

SKILLS

Model Making	Figure Drawing	Operations & Strategy
Hand Drafting	Perspective Drawing	Organizational Behavior
Vectorworks	Script Breakdowns	Accounting & Budgeting
Twinmotion	Location Surveying	Inventories & Data Analysis
SketchUp	Set Construction	Design Thinking
Rhino	Photoshop & Illustrator	Marketing
LayOut	InDesign & Canva	Excel

EDUCATION



American Film Institute

2024 MFA, Production Design

- Merit Scholarship
- Elected to Student Advisory Council
- TA for Prof. Franco Carbone



College of William and Mary

2022 MBA, Raymond School of Business

- Magna Cum Laude



University of Virginia

2019-20 Graduate Study,

Theatrical Technical Production

- Teaching Fellowship
- Full Tuition Waiver & Stipend

2015 - 16 Aunspaugh Post-Bac. Fellowship

- Honorarium, Stipend, & Exhibition

2015 BA, Studio Art

- Highest Honors, Honors Program

REFERENCES

- Suzanne Feller-Otto | sto.afi@gmail.com
- Dawn Snyder | dsnyder@faculty.afi.edu
- Franco Carbone | francogcarbone@gmail.com
- Tim Croshaw | tcroshaw@faculty.edu