



JESSICA BURNAM

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CONCEPT ART

- 01 PERSONA
- 02 TOMORROW'S CHILD
- 03-4 ARE THE STARS ALIVE?

PRODUCTION DESIGN

- 05-6 AMONG THIEVES
- 07 PARADISE

ART DIRECTION & MANAGEMENT

- 08 MBA SPREADSHEETS
- 09 PRODUCTION SPREADSHEETS

DRAFTING & MODELING

- 10-11 HAND DRAFTING & WHITE MODEL
- 12-13 VECTORWORKS & TWINMOTION
- 14-16 SKETCHUP & ILLUSTRATION
- 17 LOCATION SURVEY
- 18 RHINO

FABRICATION

- 19 FINE ART
- 20 SELECTED SET DRESSING/PROPS, PUPPETRY,
& SCENIC PAINTING

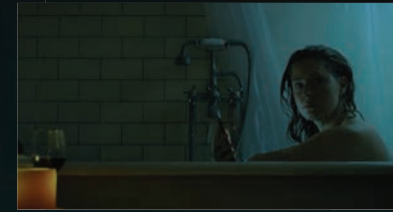
CONCEPT ART & PRODUCTION DESIGN

PERSONA

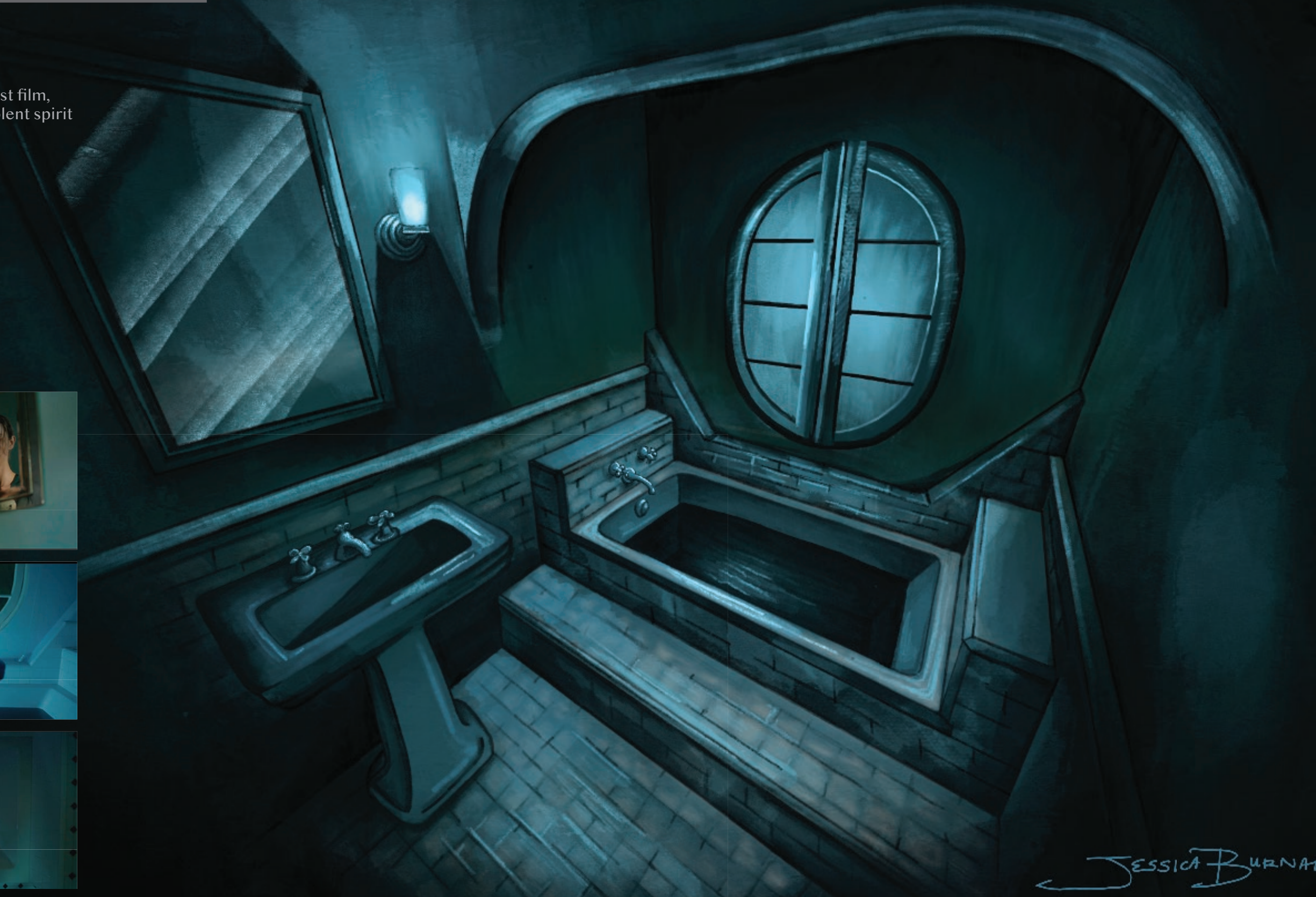
SHORT HORROR FILM

Caleb, a child actor starring in an exocist film, wants to quit the movie when a malevolent spirit - manifesting as black bathwater - follows him home....

FILM STILLS



REFERENCES

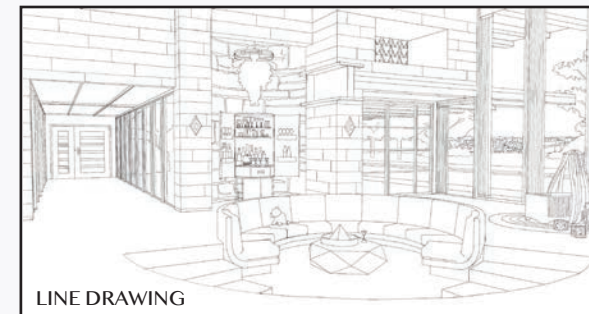


Jessica Burnham
PROCREATE

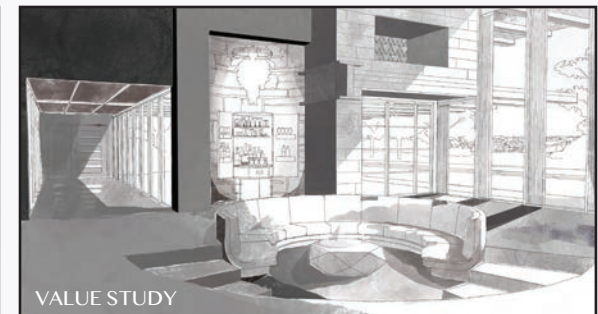
CONCEPT ART

TOMORROW'S CHILD

JESSICA BURNAM



LINE DRAWING



VALUE STUDY



PROCREATE

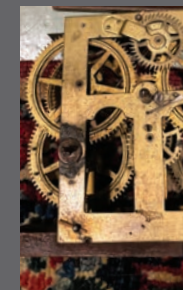
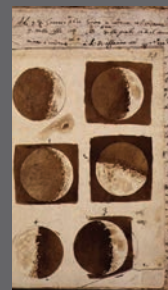
JESSICA BURNAM

CONCEPT ART & PRODUCTION DESIGN

ARE THE STARS ALIVE? |

JESSICA BURNAM

MOOD BOARD



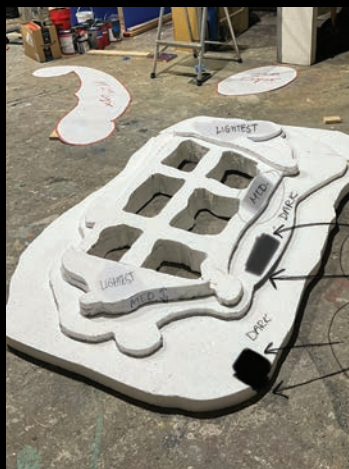
BLACK & WHITE SHORT FILM
with integrated traditional
hand coloring techniques

Inspired by the work of
French experimental film,
German expressionism, and
Maria Mitchell, one of the first female
astronomers, ARE THE STARS ALIVE?
tells the story of Maria as she discovers
the key to unlocking her connection
to the stars and her own
transformative destiny.

GENRE:
SURREALISM



WINDOW



TELESCOPE



Large paper stencils were created from concept art.
Stencils used to trace, cut, and assemble the foam shapes.
Painted with a mixture of paint, glue, and sand to create texture.

The telescope form was carved from foam.
Epoxy clay, mechanical parts, and paint were added
to give the telescope detailing and dimension.



FILM STILL



FILM STILL

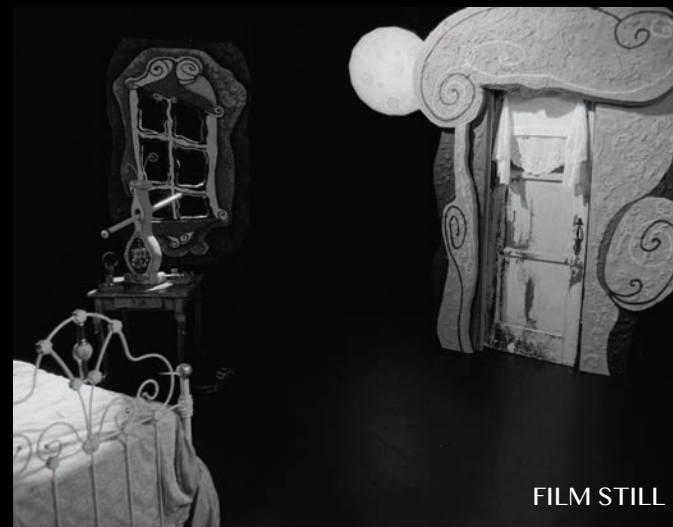
ESTABLISHING



CONCEPT ART



BEHIND THE SCENES



FILM STILL

FILM STILLS



COSMIC OCEAN



CONCEPT ART



BEHIND THE SCENES

Created six puppeteerable waves, on wheels, that could sway back and forth.

Waves made from foam that was sourced and repurposed from a previous set. Each block of foam went through the following process:

- A. Shape of the wave drawn out and the excess carved away
- B. Paint Elevation (created in Procreate)
- C. Wheels Attached.
- D. Painted with a mix of paint, sand, and glue, for durability



A.



B.



C.



D.



COSTUME DESIGN



CONCEPT ART



As both production designer and costume designer for this project, I had an opportunity to have the two elements enhance each other. Since the film starts in B&W, has hand-colored elements added throughout, and finishes with a full transformation to color, costume tone and color had to be compatible with all three techniques. For the star costumes, I was inspired by the work of George Melies and for Maria's costume, I worked with a vendor to acquire a historic 1830s style dress.



PRODUCTION DESIGN

AMONG THIEVES

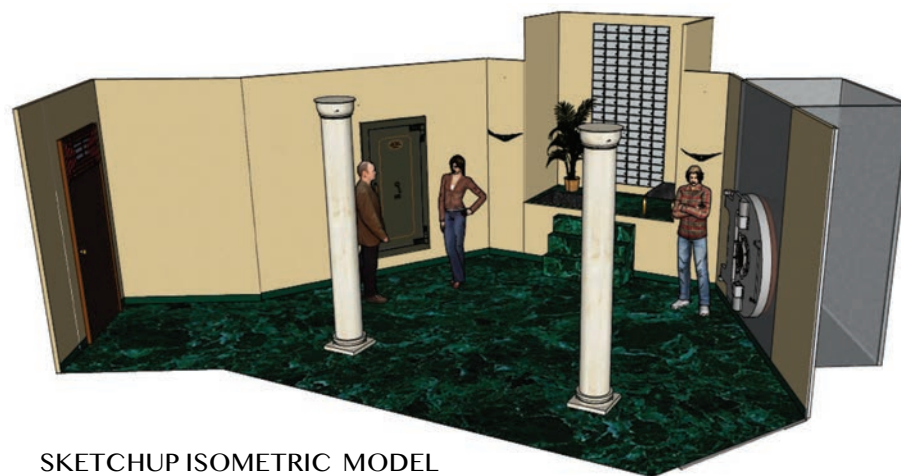
JESSICA BURNHAM

Three unlikely companions burrow their way under a bank vault for one big score they hope will set them up for life.
CRIME SHORT FILM

Onboarded, trained, and led a team of twenty volunteers to bring three sets to life in a timespan of three weeks with a total budget of \$2,000. Served as Production Designer, Construction Coordinator, and Scenic Paint Charge.



REFERENCES & SET DEC.



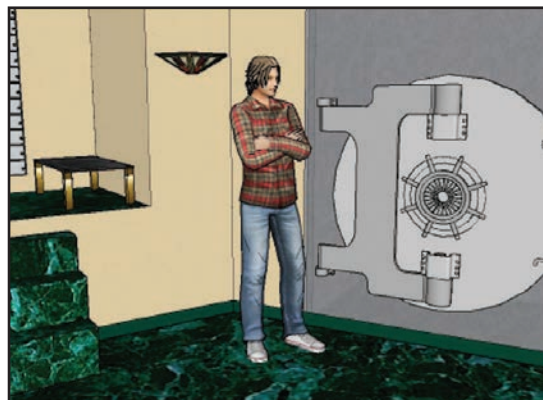
SKETCHUP ISOMETRIC MODEL



WHITE MODEL



CONSTRUCTION ON SOUNDSTAGE



SKETCHUP VIEW



FILM STILL



FILM STILL

MARBLE FLOOR

I taught and led a paint team of twelve to paint a faux marble floor out of luan paneling which we recycled from a previous set.

- A. Painting black base coat
- B. Adding texture & veining
- C. Next layers added: green glaze, veining, green glaze, then sealant
- D. Installing on the soundstage floor



A.



B.



C.



D.

PRODUCTION DESIGN

AMONG THIEVES cont. |

JESSICA BURNAM

TUNNEL

100% of wood sourced from Eco Set. Foam purchased from Home Depot.
After AMONG THIEVES, this tunnel was repurposed as the set for another short film: SCAB.
Dimensions: 16 ft. long tunnel, built in 3 attachable sections.



A.



B.



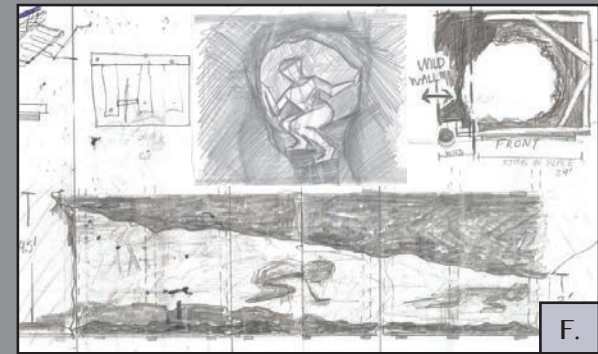
C.



D.



E.



F.

- A. Wood structure
- B. Foam laid in, carved, sealed, and painted
- C. Three sections of the tunnel installed on the soundstage
- D. Wild wall removable for filming
- E. Camera view
- F. Preliminary sketches

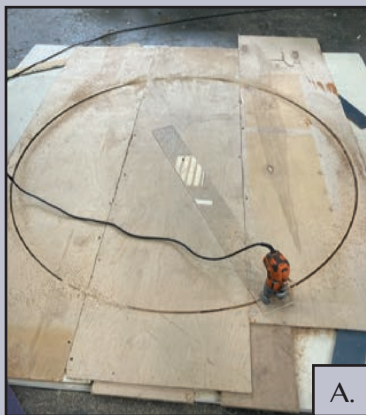
VAULT DOOR #1

Built out of 100% donated luan & foam.
Carpentry by Jessica Burnam and Jose Daniel.

- A. With a router, various sized circles were cut.
- B. Circles stacked and glued like a cake.
- C. Door opens to reveal vault behind.
- D. Painted and installed on set.



FILM STILL



A.



B.



C.



D.

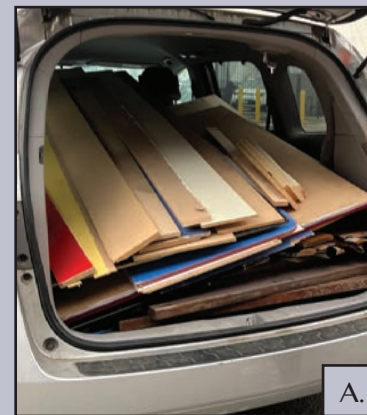
VAULT DOOR #2

Built out of 100% recycled wood from Eco Set.
Carpentry by Jessica Burnam and Chris Umekubo.

- A. Wood pickup from Eco Set for door and tunnel.
- B. Carpentry
- C. Base coat of paint and transportation via mini-van
- C. Painted and installed on set.



FILM STILL



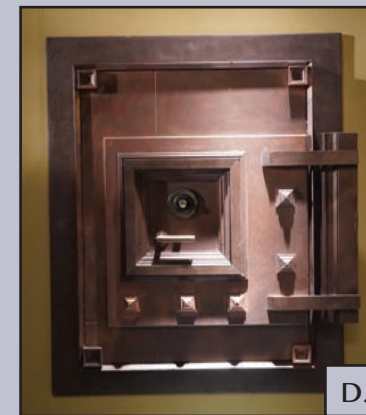
A.



B.



C.



D.

PRODUCTION DESIGN

PARADISE

JESSICA BURMAN

A couple's last date together before entering a long distance relationship becomes complicated when Silvia asks Nate to move with her.
LOVE STORY SHORT FILM | SETS: INT. BAR, BATHROOM, and EXT. BAR



TONE / REFERENCE



KEYED DIRECTOR'S PLAN



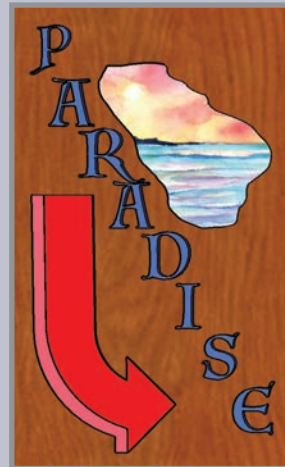
FILM STILL



FILM STILL



FILM STILL



GRAPHIC DESIGN,
4 X 8 FT. EXT. BAR SIGNAGE



BEFORE



SKETCHUP ISOMETRIC VIEW



TWINMOTION



BEFORE



TWINMOTION



FILM STILL

Graduated four months early, Magna Cum Laude

Program emphasized DESIGN THINKING: a non-linear, iterative process used to understand users, challenge assumptions, redefine problems, and create innovative solutions to prototype and test.

AREAS OF STUDY

DESIGN THINKING

LEADERSHIP

- Networking
- Self-Awareness
- Conflict Resolution
- Team Management
- Giving & Receiving Feedback

ORGANIZATIONAL BEHAVIOR

- Job Satisfaction, Stress & Motivation
- Trust, Justice & Ethics
- Decision Making
- Organizational Structure & Culture

OPERATIONS

- Sales and Operations Planning
- Quality & Supply Chain Management
- Sustainability & Forecasting

STRATEGY

- External & Internal Assessments
- Global & International Issues
- Analysis & Choice

MARKETING

- Segmentation & Targeting
- Digital Marketing & Ethics
- Brands

ACCOUNTING

- Transactions
- Inventories
- Balance Sheets
- Income Statements
- Cash-Flow Statements
- Break-Even Analysis
- Multi-Project Analysis

FINANCE

- Time Value of Money
- Bonds, Interest Rates, Risk & Returns
- Capital Structure & Budgeting

BUSINESS SPREADSHEETS

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1 Event		Cash	Accounts Receivable	Inventory	Prepaid Insurance	Equipment	less: Accum Deprec	TOTALS	Accounts Payable	Rent Payable	Cont. Cap	Retained Earnings	TOTALS	Comments
2 Opening Balances		\$24,000	\$16,000	\$30,000	\$1,200	\$15,000	(\$5,000)	\$81,200	\$28,000	\$8,400	\$34,000	\$10,800	\$81,200	
3 January Sales		\$20,000	\$30,000									\$50,000		Sales
4 January Collections		\$12,000	(\$12,000)											
5 Record CofGS				(\$25,000)								(\$25,000)		Cost of Goods Sold
6 Pay A/P		(\$28,000)							(\$28,000)					
7 Acquire Inventory				\$31,000					\$31,000					
8 Pay Wages		(\$11,400)										(\$11,400)		Salary Expenses
9 Pay Oper Expense		(\$1,600)										(\$1,600)		Misc. Expenses
10 Expired Insurance					(\$100)							(\$100)		Insurance Expenses
11 Accrue Rent		(\$200)								\$6,000		(\$6,200)		Rent Expense
12 Pay Rent		(\$8,400)							(\$8,400)					
13 Depreciation							(\$500)					(\$500)		Depreciation Expense
14 Dividends		(\$1,000)										(\$1,000)		Dividends
15 Account Balances		\$5,400	\$34,000	\$36,000	\$1,100	\$15,000	(\$5,500)	\$86,000	\$31,000	\$6,000	\$34,000	\$15,000	\$86,000	

ENTER THE TRANSACTIONS FOR THE MONTH OF FEBRUARY IN THE ROWS BELOW - THE ACCOUNT BALANCES IN THE FINAL ROW ARE COMPUTED BY FORMULA

17 Opening Balances		\$5,400	\$34,000	\$36,000	\$1,100	\$15,000	(\$5,500)	\$86,000	\$31,000	\$6,000	\$34,000	\$15,000	\$86,000	
18 February Sales		\$24,000	\$36,000									\$60,000		Sales
19 February Collections *		\$24,000	(\$24,000)											
20 Record CofGS				(\$30,000)								(\$30,000)		Cost of Goods Sold
21 Pay A/P		(\$31,000)							(\$31,000)					
22 Acquire Inventory				\$18,000					\$18,000					
23 Pay Wages		(\$11,400)										(\$11,400)		Salary Expenses
24 Pay Oper Expense		(\$1,600)										(\$1,600)		Misc. Expenses
25 Equipment Purchase		(\$2,000)				\$2,000								
26 Expired Insurance					(\$100)							(\$100)		Insurance Expenses
27 Accrue Rent		(\$200)								\$7,200		(\$7,400)		Rent Expense, Accum till end of Q1
28 Pay Rent														
29 Depreciation							(\$500)					(\$500)		Depreciation Expense
30 Dividends														Paid Quarterly
31 Account Balances		\$7,200	\$46,000	\$24,000	\$1,000	\$17,000	(\$6,000)	\$89,200	\$18,000	\$13,200	\$34,000	\$24,000	\$89,200	

*February Collections are calculated as such: 40% of January & 20% of December sales

Name Box	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
7 Sales				120000											
8 Less:															
9 Beginning Inventory - Raw Material		2000													
10 Purchases of Raw Materials			25000												
11 Ending Inventory - Raw Material		4000													
12 Beginning Inventory - Work-in-Process		4000													
13 Ending Inventory - Work-in-Process		15000													
14 Beginning Inventory - Finished Goods		5400													
15 Ending Inventory - Finished Goods		25000													
16 Purchases of Raw Materials		25000													
17 Direct Labor		40000													
18 Factory Overhead		15000													
19 Total				91400											
20 Plus:															
21 Ending Inventory - Raw Materials		8300													
22 Ending Inventory - Work-in-Progress		6000													
23 Ending Inventory - Finished Goods		1000													
24 Total				15300											
25 Selling and Administrative Expenses				76300											
26 Net Income from operations before taxes				23500											

	A	B	C	D	E	F	G	H	I	J	K
1 Multi-product Analysis											
2											
3											
4		Number of Units	Of	Sales Price	Variable Cost	Contribution Margin	Projected Profit	Variable Rate	Break Even Sales Mix		
5		200	Works on Paper 11x15in	\$120	\$1	\$119	\$23,800	0.816328531	32.18909895		
6		0	Sm. Paintings on Canvas	\$300	\$10	\$290	\$0	0	0		
7		40	Med. Paintings on Canvas 20x24in.	\$500	\$25	\$475	\$19,000	0.163285308	6.437819789		
8		5	Lg. Paintings on Canvas	\$800	\$50	\$750	\$3,750	0.020408163	0.804727474		
9		2	Giant Paintings on Wood	\$12,000	\$100	\$11,900	\$23,800	0.008163285	0.321890989		
10		0	Sm. Sculptures	\$300	\$75	\$225	\$0	0	0		
11		0	Med. Sculptures	\$600	\$200	\$400	\$0	0	0		
12		0	Lg. Sculptures	\$1,200	\$250	\$950	\$0	0	0		
13		245	TOTAL UNITS			\$3,209	\$6,700	\$39,850	169.9142857	39.43164621	205.5683538
14						TOTAL CM	Total Fixed Cost	Projected Profit * Weighted Ave CM	Break Even		Safety Margin

	ASSETS				LIABILITIES		OWNER'S EQUITY		TOTAL (L & OE)
	Cash	Accounts Rer	Prepaid Insur	Equipment	Accounts Payable	Cont. Cap	Retained Ear	TOTAL (L & OE)	
4	1000	162000	1000	46000	30000	100000	80000	210000	
5	10000	50000					60000		
6	11000	212000	1000	46000	30000	100000	140000	270000	
7	45000	45000							
8	56000	167000	1000	46000	30000	100000	140000	270000	
9	6000		6000				19000		
10	50000	167000	7000	46000	30000	100000	140000	270000	
11	19000						19000		
12	31000	167000	7000	46000	30000	100000	121000	251000	
13	12000						12000		

THESIS

Researched and developed design-thinking business models that make material sharing and conservation in the entertainment industry expedient, financially incentivising, and storage freeing.



FINAL PAPER

Explored revolutionary leadership in today's technological and global "Age of Design."

"Revolutionary leaders are catalysts of change, harnessing storytelling, innovation, and interactive design processes to revolutionize and redesign the world around them...[they] see a need in the world, answer an internalized "call to action" and rise to a position of leadership through their pursuit of empathetically serving and inspiring others with their compelling message and purpose. Along the way, revolutionary leaders cultivate communities, encourage collaboration, and foster shared ownership, understanding, and meaning."

SOFT SKILLS & LEADERSHIP ASSESSMENTS

CLIFTON STRENGTHS

Assessment of innate strengths. Top Results:

LEARNER	Deep desire to continuously learn and improve. Seeks growth opportunities.
STRATEGIST	Faced with any given scenario, quickly spots emerging patterns, outcomes, and issues. Adaptable problem solver constantly strategizing and implementing the best course of action.
RELATOR	Relates well to others and values community. Active relationship builder and communicator. Empowers and inspires others.
ACHIEVER	Finds joy in tackling challenges. Works hard, possesses stamina, and sees projects through to completion.
FOCUS	Defines directions and goals, prioritizes, and acts.

360 FEEDBACK

Anonymous performance review from a mix of subordinates, peers, colleagues, and supervisors.

CATEGORY	AVERAGE SCORE	FEEDBACK
PROBLEM SOLVING	5/6	"Very talented artist, creative, direct pathway to alternative thinking..."
SETTING DIRECTION	5/6	"Strong work ethic balanced with a strong sense of self to push hard, build skills, and produce true craft in whatever area she seeks."
SELF-AWARENESS	5/6	"...ability to see situations as they are. She is highly observant and understands behavior."
PRACTICING ETHICS	5/6	"...acts with integrity."
LEADING OTHERS	5/6	"Excellent and empathetic leader and communicator that has a genuine care for those around her which builds buy in, cohesiveness, and positivity for a team and the team's environment."
LEADING TEAMS	5/6	"Jessica's strengths are in her ability to delegate the teams' strengths that best match the goal....Jess has always stepped up as the orgnizer and project manager to pinpoint the project's goals, the team members' abilities, and match them appropriately."
PERSUASION	4.5/6	"...strong, without being aggressive."

PRODUCTION SPREADSHEETS

JESSICA BURNAM

CONSTRUCTION	Given Construction Budget	\$720
	TOTAL Construction Spent	\$720.13
	Difference	\$0.87
SET DRESSING	Given Set Dressing Budget	\$810
	TOTAL Set Dressing & Props Spent	\$761
	Difference	\$49.10
PROPS	Given Props Budget	\$260
	TOTAL Props Spent	\$257
	Difference	-\$3.29
OVERVIEW	TOTAL BUDGET ALLOTTED	\$1,800
	TOTAL SPENT	\$1,746.74
	DIFFERENCE	\$53
REIMBURSEMENTS	TOTAL Reimbursement for Jessica Burnam Personal Card	\$229.00
	TOTAL Reimbursement for Jacob Friedhoff Personal Card	\$79.06
	TOTAL Reimbursement for Anna Bohanan Personal Card	\$44.76

TEACHING ASSISTANTSHIP

As a TA for AFI Professor Franco Carbone, I mentor students, provide assignment feedback, keep track of attendance/homework, and email class reminders.

Additionally, I have taken the initiative to create and update Franco's lecture presentations on color theory, space, storytelling, and genre in Canva, complete with animations.

Workflow & Art Team Organization - ARE THE STARS ALIVE?

KEY:	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS	MONDAYS
KEY: Props & Set Dec. Construction Costumes Lead In SHOOT Strike / Returns		Friday, Jan. 12th TASK: Evening costume materials LOCATION: Meet at Eco Set NEED: 1-2 people MORNING 10-11am Maddie Washington Nicole Baroudi		Sunday, Jan. 14th TASK: Evening costume circle LOCATION: Quinn Thomashow's House NEED: Costume Dept. People EVENING COSTUME CIRCLE 6pm-9pm Brooke Muller Quinn Thomashow Malida Washington	
WEEK 2:		Friday, Jan. 19th TASK: Set & Top Set Dec LOCATION: Meet at WB Prep House NEED: Set Decorator Only - Elizabeth Maltri	Saturday, Jan. 20th TASK: Props & Set Dec: Making LOCATION: AFI Lower Design Trailer NEED: Propmaster in morning, Additional helpers in afternoon. AFTERNOON SHIFT 1pm-5pm Elizabeth Maltri Rajni	Sunday, Jan. 21st TASK: Props & Set Dec: Making LOCATION: AFI Lower Design Trailer NEED: Propmaster and helpers For Afternoon, NEED: Propmaster and helpers AFTERNOON SHIFT 1pm-5pm Rajni Nicole Baroudi Rosalie Lopez EVENING COSTUME CIRCLE 6pm-9pm Paula Da Silva	
WEEK 3:	Thursday, Jan. 25th TASK: CONSTRUCTION PREP DAY LOCATION: AFI MI NEED: 1-2 helpers TIME: TBA Nicole Baroudi	Friday, Jan. 26th TASK: Material Lead-in to the Mill LOCATION: AFI MI NEED: 1-3 helpers MORNING SHIFT 9am-12pm Chris Hoxie Nicole Baroudi AFTERNOON SHIFT 1pm-5pm (need 1-2 helpers) Chris Hoxie Dulce Landis	Saturday, Jan. 27th TASK: Construction - Window & Door LOCATION: AFI MI NEED: 4-5 helpers in the morning & 4-5 helpers in the afternoon MORNING SHIFT 9am-12pm Chris Hoxie Elizabeth Maltri Nicole Baroudi AFTERNOON SHIFT 1pm-5pm Chris Hoxie Nicole Baroudi Rosalie Lopez	Sunday, Jan. 28th TASK: Construction - Window & Door LOCATION: AFI MI NEED: 4-5 helpers in the morning & 4-5 helpers in the afternoon MORNING SHIFT 9am-12pm Nicole Baroudi Rosalie Lopez Dulce Landis AFTERNOON SHIFT 1pm-5pm Nicole Baroudi Dulce Landis EVENING COSTUME CIRCLE 6pm-9pm Paula Da Silva Malida Washington	
WEEK 4:	Thursday, Feb. 1st TBA TASK: POTENTIAL Prep Day LOCATION: AFI MI NEED: 1-2 helpers Sebastian Lara	Friday, Feb. 2nd TASK: Construction - Ocean Waves LOCATION: AFI MI NEED: 4-5 helpers in the morning & 4-5 helpers in the afternoon MORNING SHIFT 9am-12pm Chris Hoxie Sebastian Lara Nicole Baroudi AFTERNOON SHIFT 1pm-5pm Chris Hoxie Sebastian Lara	Saturday, Feb. 3rd TASK: Construction - Ocean Waves LOCATION: AFI MI NEED: 4-5 helpers in the morning & 4-5 helpers in the afternoon MORNING SHIFT 9am-12pm Chris Hoxie Sebastian Lara Nicole Baroudi AFTERNOON SHIFT 1pm-5pm Chris Hoxie Sebastian Lara Rosalie Lopez	Sunday, Feb. 4th TASK: Construction - Ocean Waves LOCATION: AFI MI NEED: 4-5 helpers in the morning & 4-5 helpers in the afternoon MORNING SHIFT 9am-12pm Sebastian Lara Nicole Baroudi Rosalie Lopez AFTERNOON SHIFT 1pm-5pm Sebastian Lara	
WEEK 5:	Thursday, Feb. 8th TASK: LAST DAY in the Mill & Load Up LOCATION: Cosmos Soundstage NEED: As many hands as possible! MORNING SHIFT 9am-12pm (PUPPETEER REHEARSAL) Sebastian Lara Nicole Baroudi TBA TBA TBA AFTERNOON SHIFT 1pm-5pm (LOAD TRUCK) 1. Sebastian Lara 2. Type in your Name Here 3. Type in your Name Here 4. Type in your Name Here	Friday, Feb. 9th TASK: INSTALL ON THE SOUNDSTAGE LOCATION: Cosmos Soundstage NEED: As many hands as possible! MORNING SHIFT TIME TBA 1. Elizabeth Maltri 2. Sebastian Lara 3. Nicole Baroudi TBA TBA TBA AFTERNOON SHIFT TIME TBA 1. Sebastian Lara TBA TBA TBA	Saturday, Feb. 10th TASK: SHOOT DAY 1 LOCATION: Cosmos Soundstage Team on set, by invitation, TBA Write to Jessica and Camryn with your interest and availability	Sunday, Feb. 11th TASK: SHOOT DAY 2 LOCATION: Cosmos Soundstage Team on set, by invitation, TBA Write to Jessica and Camryn with your interest and availability	Monday, Feb. 12th TASK: STRIKE & RETURNS LOCATION: Cosmos Soundstage MORNING SHIFT TIME TBA (STRIKE) Sebastian Lara Nicole Baroudi TBA TBA TBA TBA MORNING SHIFT (RETURNS) TBA TBA TBA

Budget - M.A.S.H.

Construction Costs

Shortcut (Number Receipt)	VENDOR	TYPE/CATEGORY	ITEM	COST	STATUS	PAYMENT METHOD	RECEIPT NUMBER
1	Home Depot	General	Paint Tests for Camera	\$64	Purchased	Jessica's Debit Card	6616 00054 70158
2	Home Depot	General	Paint Tests for Camera	\$71	Purchased	Bento Card	6616 00054 70166
3	Home Depot	General	Paint Tests for Camera	\$28	Purchased	Jessica's Debit Card	6616 00055 79722
4	Home Depot	General	Spackle	see total below	Purchased		
4	Home Depot	General	Foam Rollers - Pack of 6	see total below	Purchased		
4	Home Depot	General	Paint Rolling STICK	see total below	Purchased		
4	Home Depot	General	(3) Paint Tray Liners	see total below	Purchased		
4	Home Depot	General	Chip Brushes - 15	see total below	Purchased		
4	Home Depot	General	Putty Knives	see total below	Purchased		
4	Home Depot	General	Painters Tape	see total below	Purchased		
4	Home Depot	General	Primer (5)	see total below	Purchased		
4	Home Depot	Dollhouse Paint	(3) Base coat purple	see total below	Purchased		
4	Home Depot	Dollhouse Paint	(1) Bottom Purple	see total below	Purchased		
4	Home Depot	Dollhouse Paint	(1) Darkest Accent Wall	see total below	Purchased		
4	Home Depot	Dollhouse Paint	(1) Med. Purple Accent	see total below	Purchased		
5	Home Depot	Bedroom Paint	Yellow Paint (base)	\$260	Original Spent \$357 Refund/Returns Completed	Bento Card	6616 00054 78466
6	Home Depot	Bedroom Paint	Yellow Paint (base)	\$96	have	Bento Card	6616 00034 02955
7	Home Depot	Bedroom	Wood & Paint Tests	\$45	Purchased	Jessica's Debit Card	6616 00055 95819
8	More Painting Supplies	More Painting	Rollers	\$75	Purchased	Reimburse Jacob	6616 00054 84639
	American Film Conservatory	Dollhouse Build	Linoleum Floor	\$10.93	Purchased	Jessica's Debit Card	6616 00054 84647
	American Film Conservatory	Dollhouse Build	Leftover Pulp Art Brick	FREE	have		
	American Film Conservatory	Dollhouse Build	Custom Window - Trim	FREE	have		
	American Film Conservatory	Dollhouse Build	Custom Window - Luan	FREE	have		
	American Film Conservatory	Dollhouse Build	Exterior Moulding	FREE	have		
	American Film Conservatory	Dollhouse Build	Interior Moulding	FREE	have		
9	Amazon	Dollhouse Build	Room Decals & Stencil	\$81	Purchased online	Jessica's Debit Card	114-6210887-6291467
			Total Construction	\$720			

Set Dressing

Shortcut (Number Receipt)	VENDOR	TYPE/CATEGORY	ITEM	COST	STATUS	PAYMENT METHOD	RECEIPT NUMBER
10	Wayfair	Bedroom Furniture	Twin Bed	\$120	ORDERED, ordered online	Bento Card	Invoice #3789114715
11	Warner Brothers Fixtures	Bedroom Fixtures	Blue Lamp		PICKED UP	Bento Card	
11	Warner Brothers Fixtures	Bedroom Fixtures	Yellow Lamp	\$20	TOTAL WB Fixtures - Picked up	Bento Card	
12	Warner Brother Furniture	Bedroom Furniture	Desk & Stool		PICKED UP	Bento Card	
12	Warner Brother Furniture	Bedroom Furniture	Fake Plant		PICKED UP	Bento Card	
12	Warner Brother Furniture	Bedroom Furniture	Long Dresser		PICKED UP	Bento Card	
12	Warner Brother Furniture	Bedroom Furniture	Two Night Tables		PICKED UP	Bento Card	
12	Warner Brother Furniture	Bedroom Furniture	Shelf		PICKED UP	Bento Card	
12	Warner Brother Furniture	Bedroom Furniture	Tall Dresser		PICKED UP	Bento Card	
12	Warner Brother Furniture	Dollhouse Furniture	Dining Room Table		PICKED UP	Bento Card	
12	Warner Brother Furniture	Dollhouse Furniture	Two Dining Room Chairs		PICKED UP	Bento Card	
12	Warner Brother Furniture	Dollhouse Furniture	Standing Clock	\$621	TOTAL WB Furn. - Picked Up	Bento Card	
	American Film Conservatory	Bedroom	Standing Lamp	FREE	Tagged in AFI Furniture Storage		
	American Film Conservatory	Bedroom	2 Twin Mattresses	FREE	Tagged in AFI Furniture Storage		
	American Film Conservatory	Dollhouse	Small Table option 1	FREE	Tagged in AFI Furniture Storage		
	American Film Conservatory	Dollhouse	Small Table option 2	FREE	Message with Yun		
	American Film Conservatory	Dollhouse	Tableboard	FREE	Message with Yun		
	American Film Conservatory	Dollhouse	Big Blue Rug	FREE	Tagged in AFI Furniture Storage		
	American Film Conservatory	Bedroom	Circular Blue Rug	FREE	Tagged in AFI Furniture Storage		
	American Film Conservatory	Bedroom	2 Brownish Rugs	FREE	Tagged in AFI Furniture Storage		
	American Film Conservatory	Bedroom	Curtains 1	FREE	PICKED UP		
	American Film Conservatory	Bedroom	Curtains 2	FREE	PICKED UP		
	American Film Conservatory	Bedroom	Pillows	FREE	PICKED UP		
	American Film Conservatory	Bedroom	Misc. from AFI Prop Room	FREE	PICKED UP		
	American Film Conservatory	Bedroom	White Desk Chair	FREE	Tagged in Furniture Storage		
	American Film Conservatory	Dollhouse	Tent Making Fabrics	FREE	PICKED UP		
	American Film Conservatory	Bedroom	Clothes to fill Mel's closet	FREE	PICKED UP		
	Borrowed	Bedroom	Curtain Rod 1 - from Room	FREE	PICKED UP		
	Borrowed	Bedroom	Curtain Rod 2 - from Room	FREE	PICKED UP		
	Borrowed	Bedroom	Dollhouse - From Jess	FREE	HAVE		
	Borrowed	Bedroom	Misc. Set Dressing - From Lauren	FREE	HAVE		
	Borrowed	Bedroom	Lamp 3 - myself	FREE	HAVE		
	Borrowed	Bedroom	Back up White Chair - myself	FREE	HAVE, at home		
13	Amazon	Bedroom	Blue Dust Ruffie	\$15.44	ARRIVED	Bento Card	114-954541-0699464
14	Amazon	Bedroom	Yellow Bean Bag Chair	93.06	PURCHASED	Bento Card	114-8333489-1137868
15	Amazon	Bedroom	Blue Bean Bag Chair	49.26	PURCHASED	Bento Card	114-5711166-0469040
16	Home Depot	Dollhouse	String Lights	\$48.67	PURCHASED	Bento Card	6644 00052 85796
17	Uhaul First Trip			83.12	PURCHASED	Bento Card	
18	Uhaul Second Trip			\$74.87	PURCHASED	Bento Card	
			Total Set Dressing	\$761			

Props

Shortcut (Number Receipt)	VENDOR	TYPE/CATEGORY	ITEM	COST	STATUS	PAYMENT METHOD	RECEIPT NUMBER
19	Michaels Arts and Crafts	Bedroom Prop	Friendship Bracelet Supplies	\$15.39	PURCHASED	Bento Card	
	American Film Conservatory	Bedroom Prop	Notebooks	FREE	IN NEST	Bento Card	
	American Film Conservatory	Dollhouse Prop	Plastic Wine Glasses	FREE	IN NEST	Bento Card	
	American Film Conservatory	Dollhouse Prop	Rose Glowing Candles	FREE	IN NEST	Bento Card	
	American Film Conservatory	Dollhouse Prop	Red Candle Holders	FREE	IN NEST	Bento Card	
20	Amazon	Dollhouse	Fake Meat	\$16	PURCHASED	Bento Card	114-6467467-0663444
21	Amazon	Bedroom	How to Lose a Guy in 10 Days DVD	\$18.69	PURCHASED	Bento Card	
22	Amazon	Bedroom	Doll Stuff	\$20.34	PURCHASED	Bento Card	114-2857130-6273030
23	Amazon	Bedroom	Troll Dolls, Sleeping Bags, Doll Furn.	\$121	PURCHASED	Bento Card	
	Borrowed	Bedroom Prop	Boom Box	FREE	HAVE		
	Borrowed	Bedroom Prop	Board Games	FREE	HAVE		
	Borrowed	Bedroom Prop	Stuffed Animals	FREE	HAVE		
	Borrowed	Dollhouse Prop	Pink Tablecloth	FREE	HAVE		
24	Target	Bedroom Prop	Tray	\$16.43	Purchased	Bento Card	
	Graphic Design work to outsource	Bedroom Prop	Posters and Magazine	\$100	PAID - Cost of Labor	Producers Gent Deal Memo	
25	FOOD BUDGET	Bedroom Prop	Snacks for Bedroom	\$26.80	Purchased	Reimburse Anna B.	
26	FOOD BUDGET	Dollhouse Prop	TV Dinners for Dollhouse	\$17.96	Purchased	Reimburse Anna B.	
27	FOOD BUDGET		Pizza for Volunteers	\$38.85	Purchased	Bento Card	
28	Warner Brother Props	Bedroom	Doll Furniture and Leds	9.75	Purchased	Bento Card	
29	Etsy	Bedroom Prop	Girl Doll + Shipping	\$24.50	Purchased	Bento Card	
30	Etsy	Bedroom Prop	Boy Doll + Shipping	\$23.95	Purchased	Bento Card	
			Total Props	\$256.71			



Excerpt, THE WESTERN GENRE presentation

Script Breakdown Excerpt

ARE THE STARS ALIVE?

INT. BEDROOM IN VOID - NIGHT - 1836

A bedroom without walls. A FLOATING WINDOW, a BED, a DESK, a DOOR. Furniture of solid wood, without much ornament.

On the desk, a MAKESHIFT TELESCOPE, made of hollowed-out tree. The glass on either end of it: window glass, its edges sanded down, fitting the branch's oval hole only approximately.

The floating window whistles air in and out of a hole in its cracked pane, evidence of its repositioning. On the desk, too, a CRACKED MIRROR, its missing pieces used for similar purpose inside the bark.

If one wanted see the stars, she would have to crouch, the low end of the telescope hanging off the desk for lack of a tripod.

Above the desk is a HANDMADE MOBILE of stars, made from a collection of tree branches, yarn, and mirror fragments arranged in the shape of constellations.

The door SHAKES. Rushing through it is MARIA, her romantic, drooping dress sweeping in behind her.

She pushes the door closed and leans against its wood. From her bodice she removes a concealed BOOK. She presses her ear against the door - no sound comes from the other side. She sighs, finally letting herself relax.

She flips through the book's pages, smelling their ink. She bounds to her desk and telescope.

She crouches down at the lower end of the telescope and opens the book, revealing MAPS OF CONSTELLATIONS. She looks from the book's pages to the sky above.

But through her telescope she can see practically nothing; just blurry images of distant, dim stars.

She removes her eyes from the telescope, frustrated that even the forbidden book can't help her. As she looks away, not wanting it to see her disappointment, the book FALLS.

The sound startles her - she didn't even notice the book slipping against the fabric of her dress. She looks downwards and cannot see it; perhaps the draped excess of dress fabric conceals it.

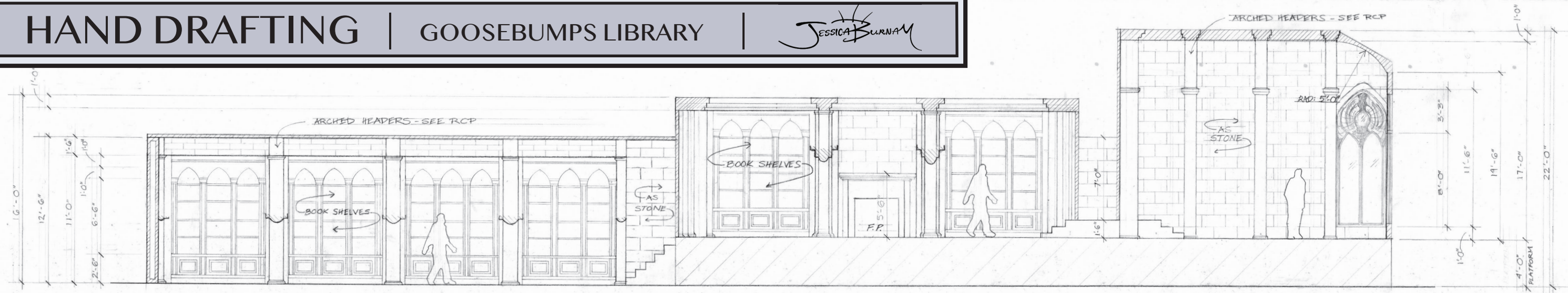
She lifts her skirt above her ankles, but the book is not there either. Instead, WAVES lap up against her feet.

Locations
 Props
 Set Dec
 Costumes
 Graphics
 Construction
 Scenic
 SFX

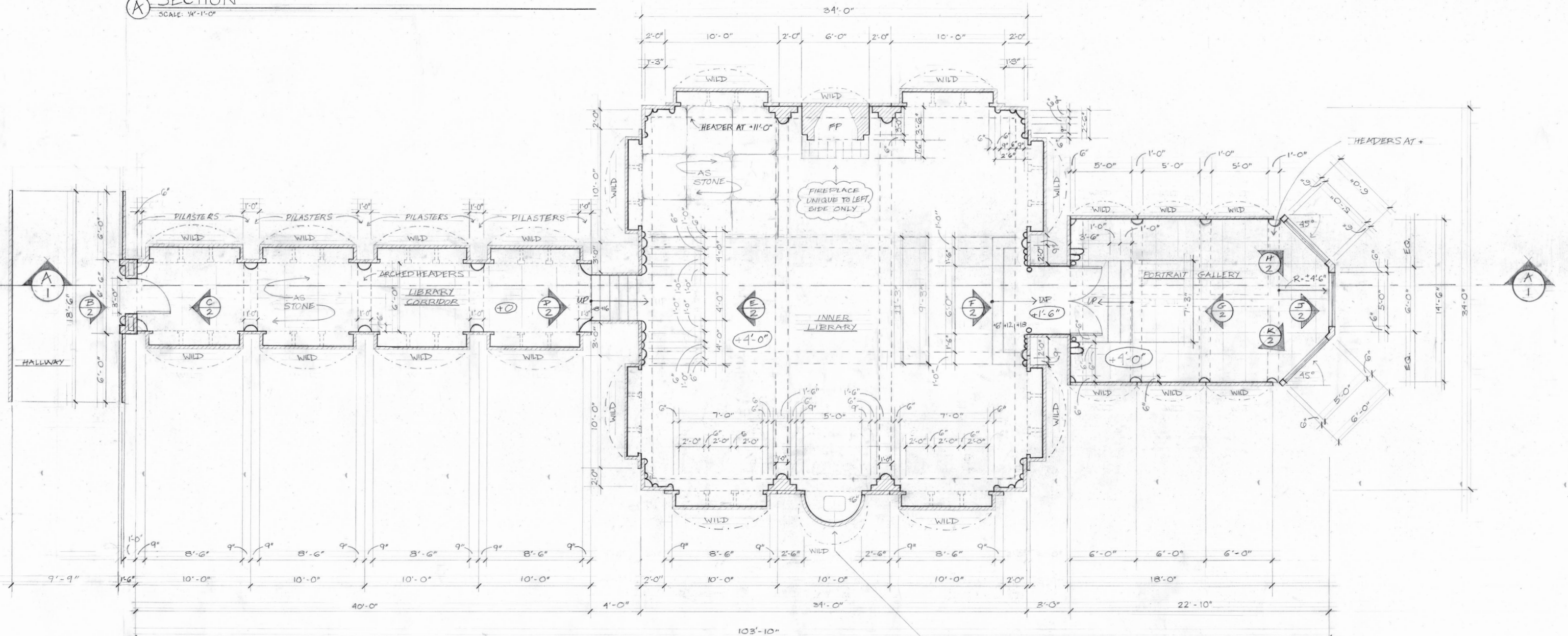
Flat Inventory - M.A.S.H.

BEDROOM	TYPE	#	ACCESS	PREP STATUS	INSTALL STATUS
6) 4 x 10 ft. Flats	1	Access after MOS strike	Painted in Mill	Installed	
	2	Access after MOS strike	Painted in Mill	Installed	
	3	Access after MOS strike	Painted in Mill	Installed	
	4	Access after MOS strike	Painted in Mill	Installed	
	5	Curriculum Flat from Kevin	Painted in Mill	Installed	
	6	Curriculum Flat from Kevin	Painted in Mill	Installed	
3) 6 x 10 ft. Flats	1	Curriculum Flat from Kevin	Painted in Mill	Installed	
	2	Curriculum Flat from Kevin	Painted in Mill	Installed	
	3	Curriculum Flat from Kevin	Painted in Mill	Installed	
2) 1 x 10 ft. Flats	1	Access after Cycle strike	Painted Onstage	Installed	
	2	Access after Cycle strike	Painted Onstage	Installed	
3) 2 x 10 ft. Flats	1	Available in Mill	Painted in Mill	Installed	
	2	Available in Mill	Painted in Mill	Installed	
	3	Access after MOS strike	Painted in Mill	Installed	
2) 6 x 10 ft. Windows	1	Access after Cycle strike	Painted Onstage	Installed	
	2	Available in Mill	Painted in Mill	Installed	
1) 4 x 10 ft. Door Flat	1	Access after Cycle strike	Painted Onstage	Installed	
1) Door	1	Available in Mill	Painted in Mill	Installed	

DOLLHOUSE	TYPE	#	ACCESS	PREP STATUS	INSTALL STATUS
(1) 4 X 10 ft. Door Flat	1	Curriculum Flat from Kevin	Painted in Mill	Installed	
(1) Door	1	Available in Mill	Painted in Mill	Installed	
(5) 4 x 10 ft. Flat	1	Access after MOS strike	Painted in Mill	Installed	
	2	Access after MOS strike	Painted in Mill	Installed	
	3	Access after MOS strike	Painted in Mill	Installed	
	4	Access after MOS strike	Painted in Mill	Installed	
	5	Curriculum Flat from Kevin	Painted in Mill	Installed	
(3) 6 x 10 ft. Flat	1	Available in Mill	Painted in Mill	Installed	
	2	Available in Mill	Painted in Mill	Installed	
	3	Available in Mill	Painted in Mill	Installed	
(2) Custom Windows	1	Built in Mill	Painted in Mill	Installed	
	2	Built in Mill	Painted in Mill	Installed	



A SECTION
SCALE: 1/4" = 1'-0"



FLOOR PLAN - SHIVER'S STUDY

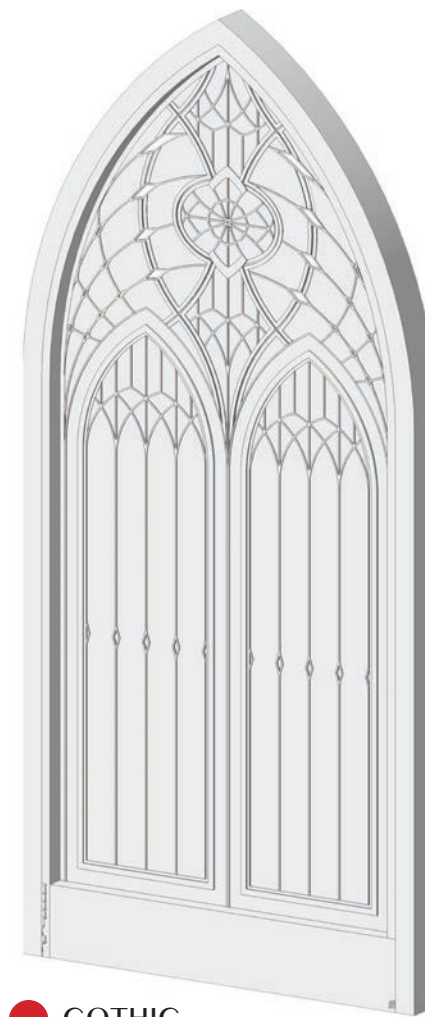
SCALE: 1/4" = 1'-0"

GOOSEBUMPS	
Production Designer: Jessica Burnam	
PROJECT: SHIVER'S STUDY	DATE: 1/2023
WORKTYPE: FLOOR PLAN	SCALE: 1/4" = 1'-0"
PROJECT/SITE: WARNER BROTHERS STAGE 30	SHEET: 1
DESIGN BY: JESSICA BURNAM	NO: 4
DRAWN BY: [blank]	[blank]

Set Design Description: At the end of the passageway lined with books, a small stair leads to a study filled with more bookshelves and cabinets of curiosities. When the first creature is accidentally unlocked, our heroes run into a final chamber where a gothic bay window blocks their escape. As our heroes trip and fall, the creature careens through the bay window, vanishing into the night.



MOOD BOARD



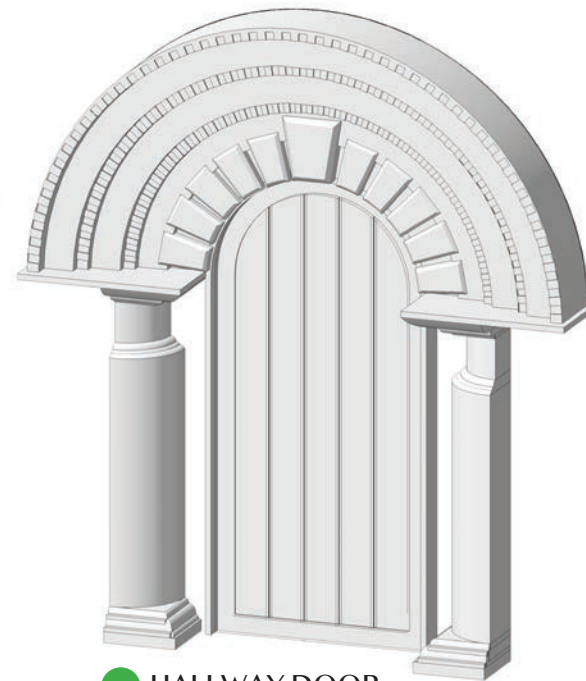
● GOTHIC STAINED GLASS WINDOW



● BOOKSHELVES
Mouldings chosen from Paramount catalogue

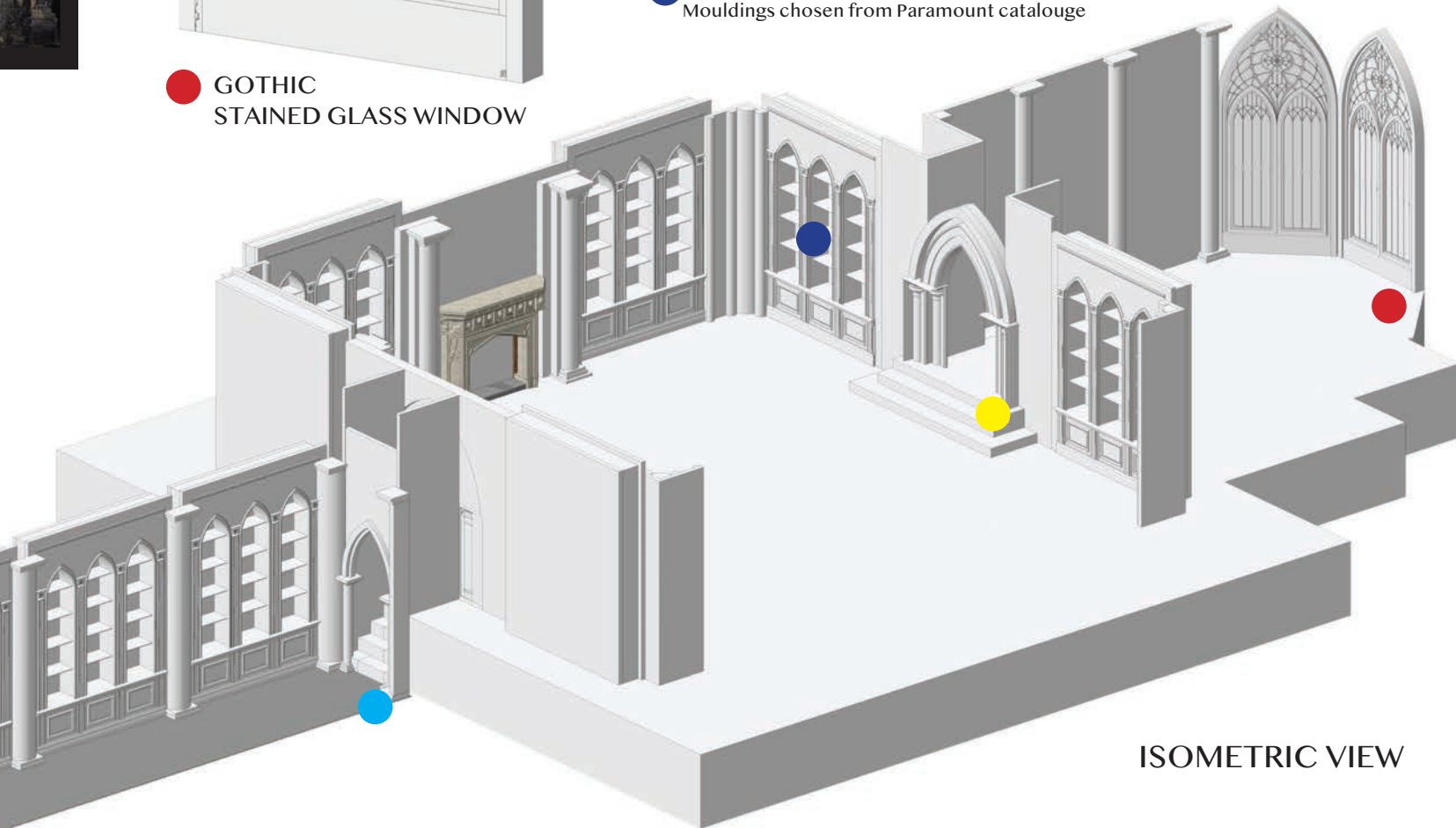
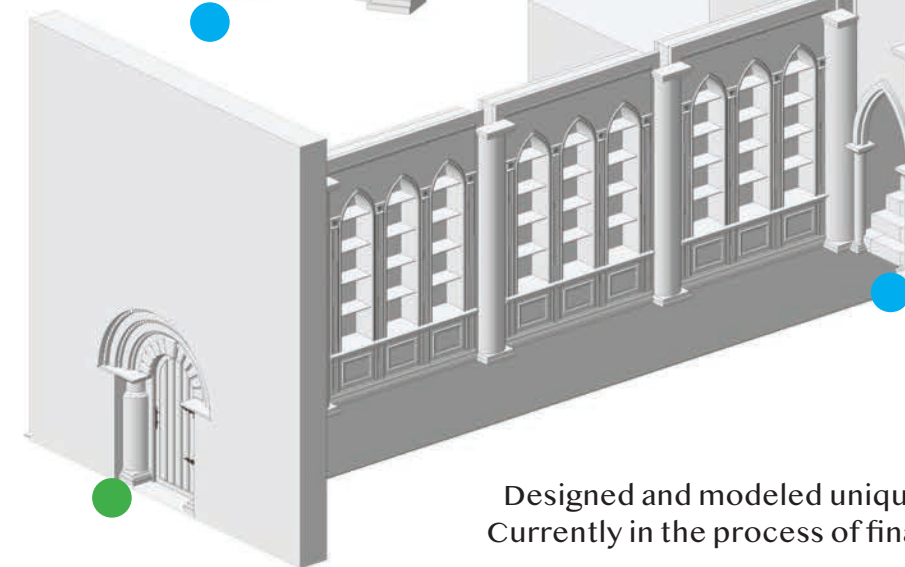


● INNER LIBRARY ARCH



● HALLWAY DOOR

STAIRWAY ARCH



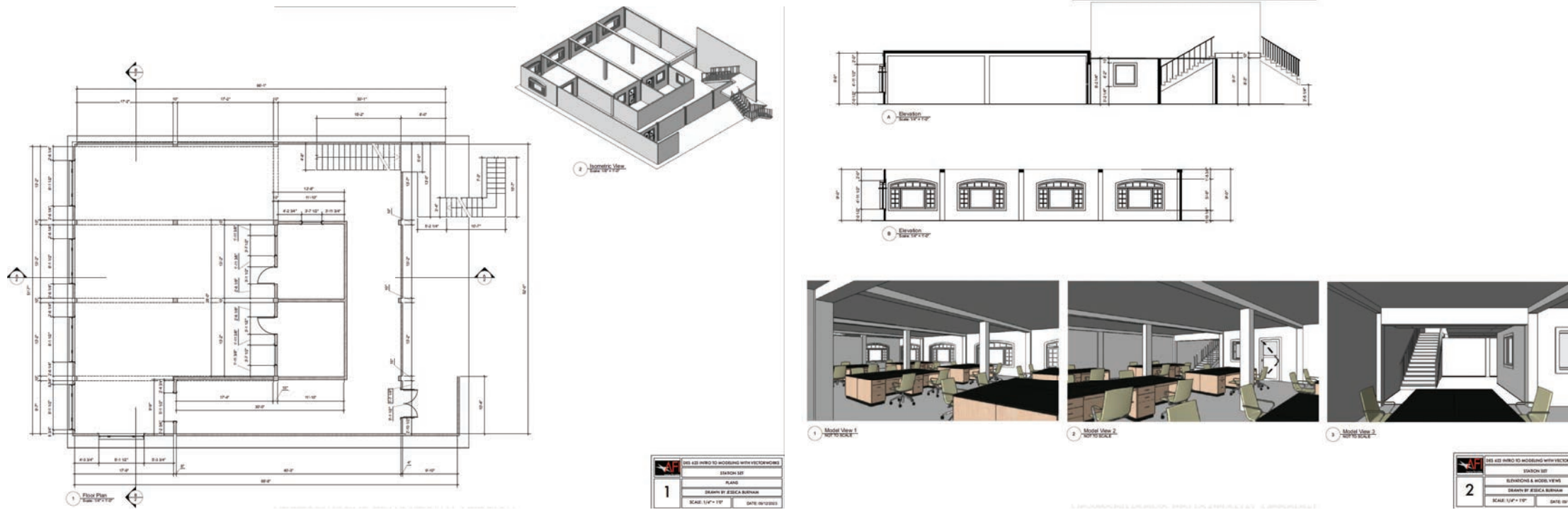
ISOMETRIC VIEW

Designed and modeled unique gothic door, bookshelves, and window symbol components in Vectorworks. Currently in the process of finalizing model, texturing, rendering in Twinmotion, and creating drafting sheets.

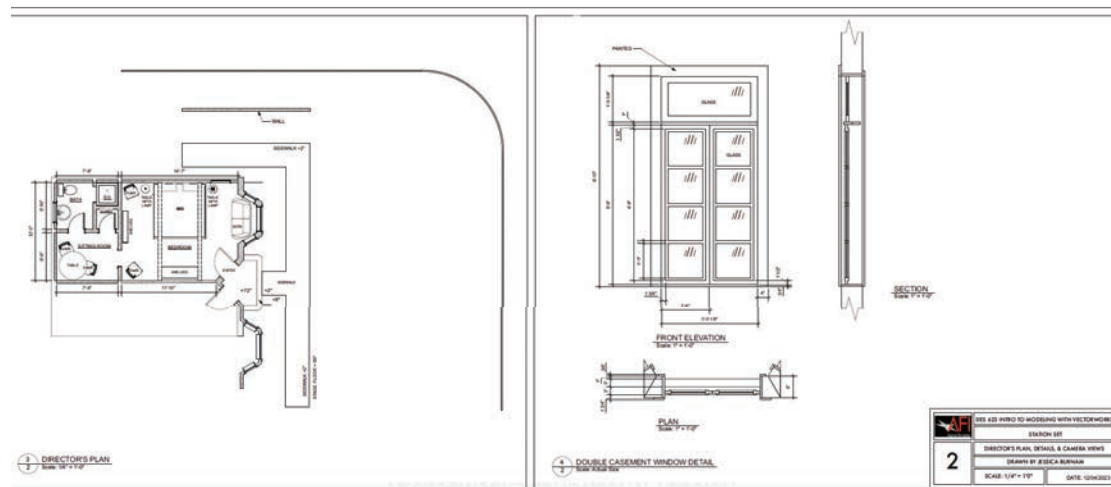
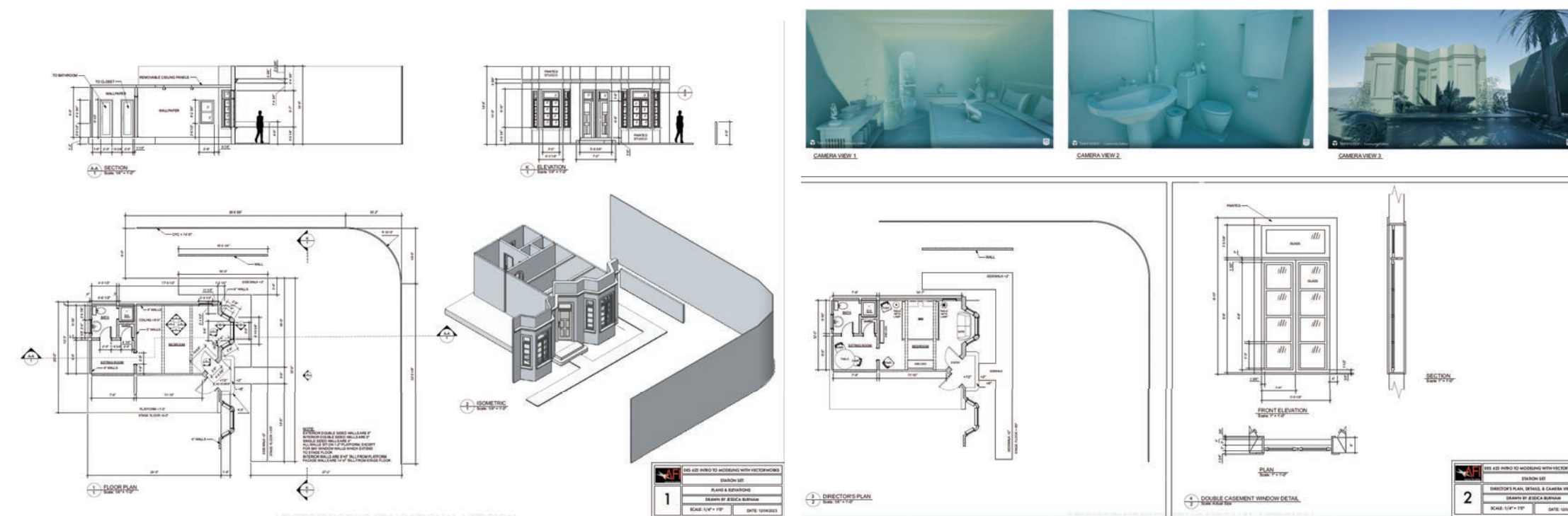
VECTORWORKS & TWINMOTION

JESSICA BURNAM

STATION SET



SLEEZY MOTEL



SKETCHUP

32 BRINKBURN ST.

JESSICA BURNAM

32 Brinkburn Street focuses on a terraced home in Manchester, England and compares the lives of its inhabitants in 1931 with those in 2011. Before long, the legacy of a dark secret emerges.

MURDER MYSTERY TELEVISION SHOW REDESIGN

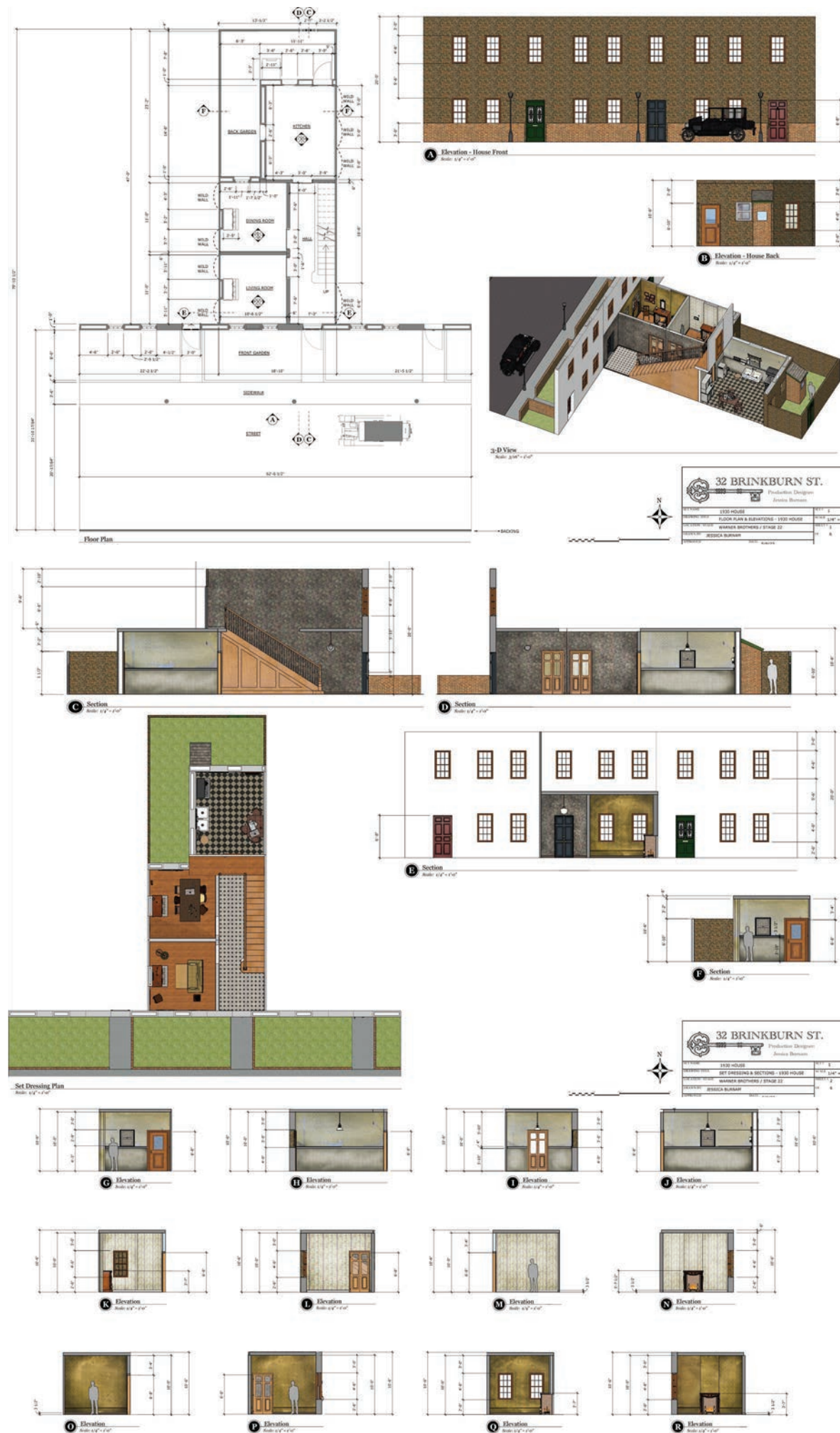
1931 HOUSE

TIME & PLACE

Manchester, England
1931 2011



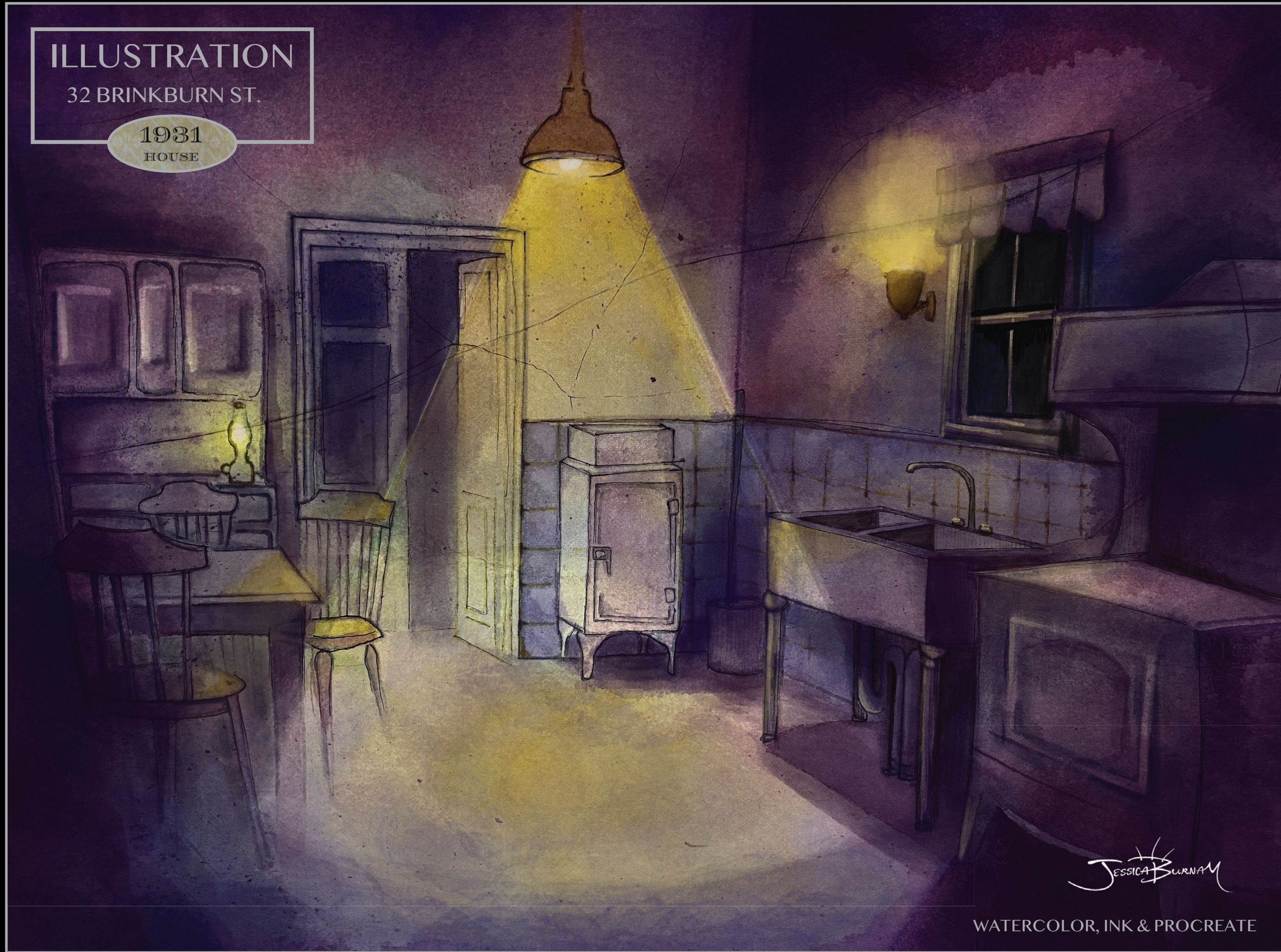
MOOD BOARD



ILLUSTRATION

32 BRINKBURN ST.

1931
HOUSE



JESSICA BURNAM

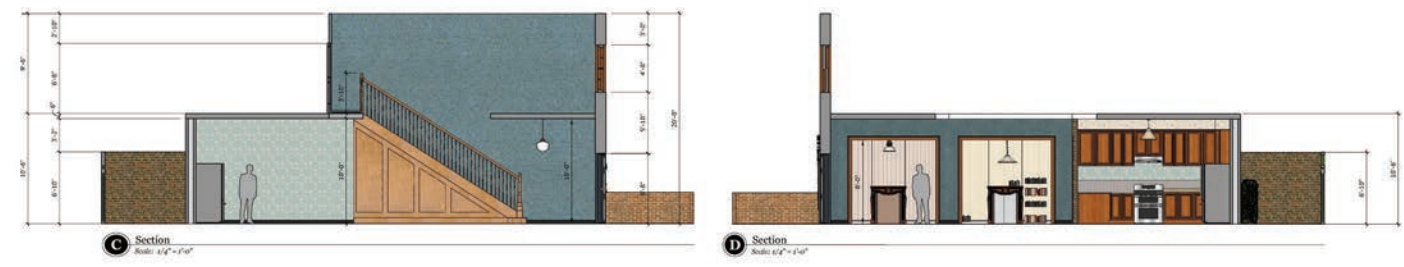
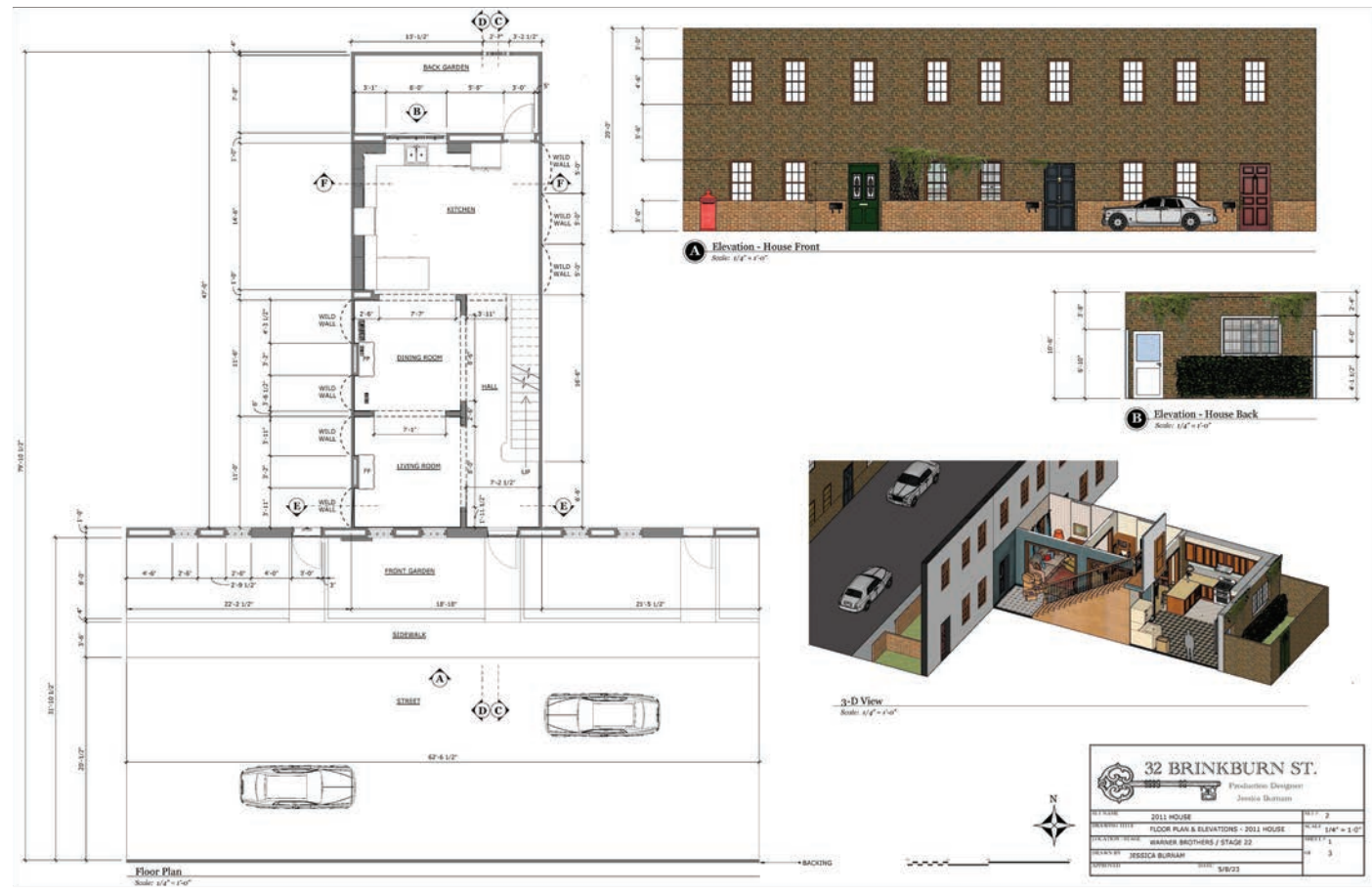
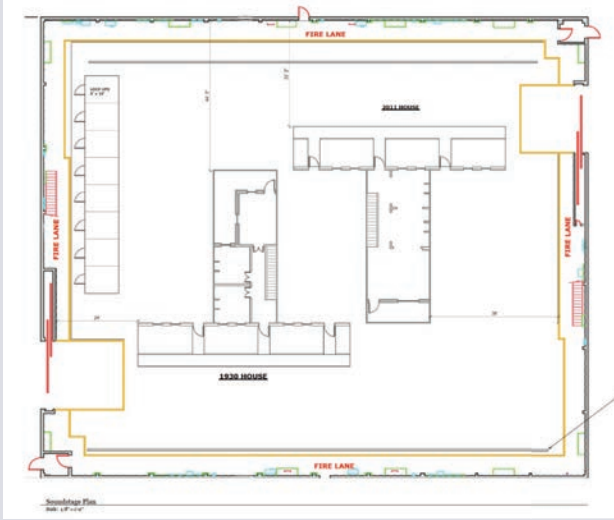
WATERCOLOR, INK & PROCREATE

2011 HOUSE

MOOD BOARD



SOUNDSTAGE PLAN



ILLUSTRATION

Jessica Burman

MOOD BOARD



1931
PUB

KEYED PLAN

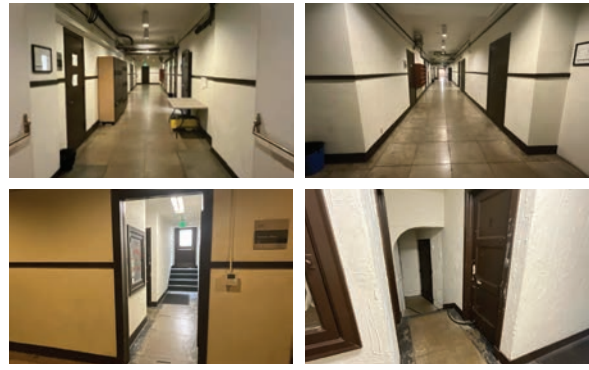
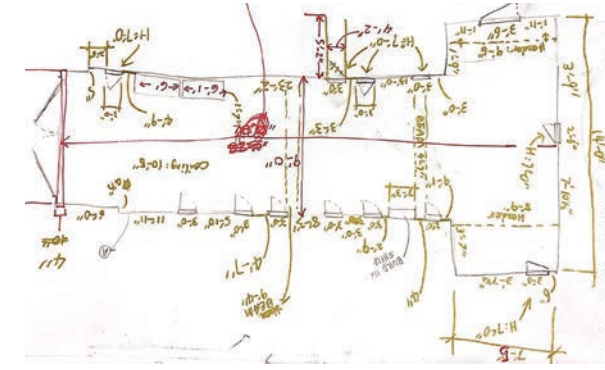


LOCATION PLANNING

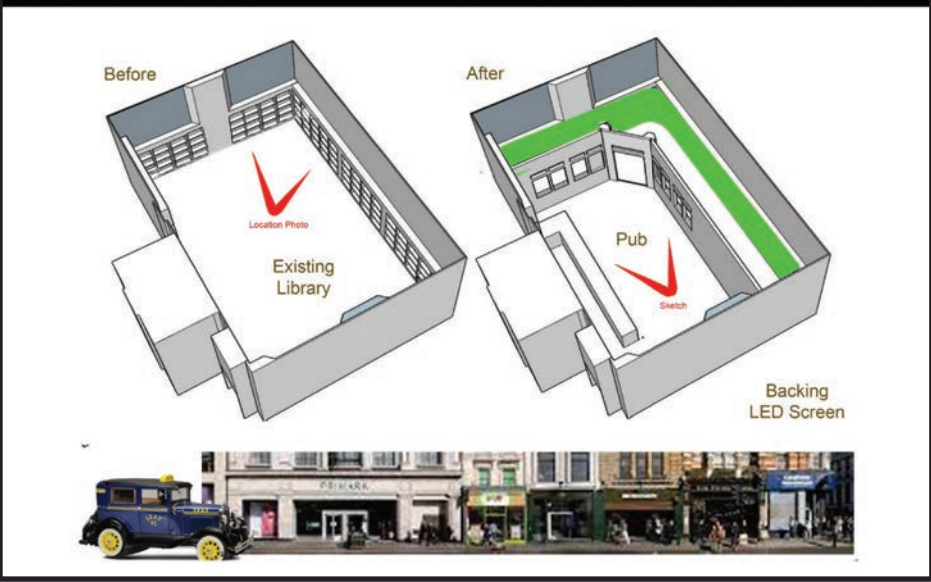
JESSICA BURNAM

LEFT: Plans to transform the AFI Library into the 1931 Working Man's Pub, as part of the 32 Brinkburn St. Project.

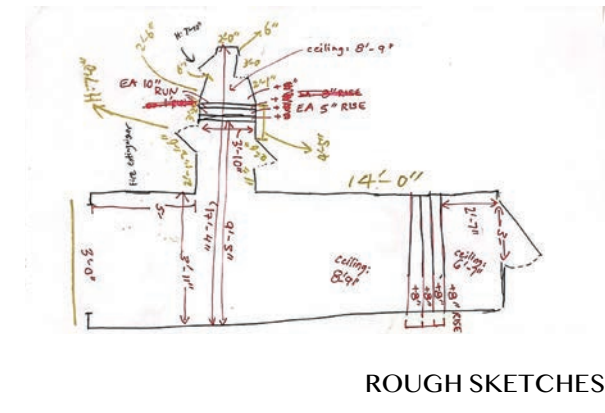
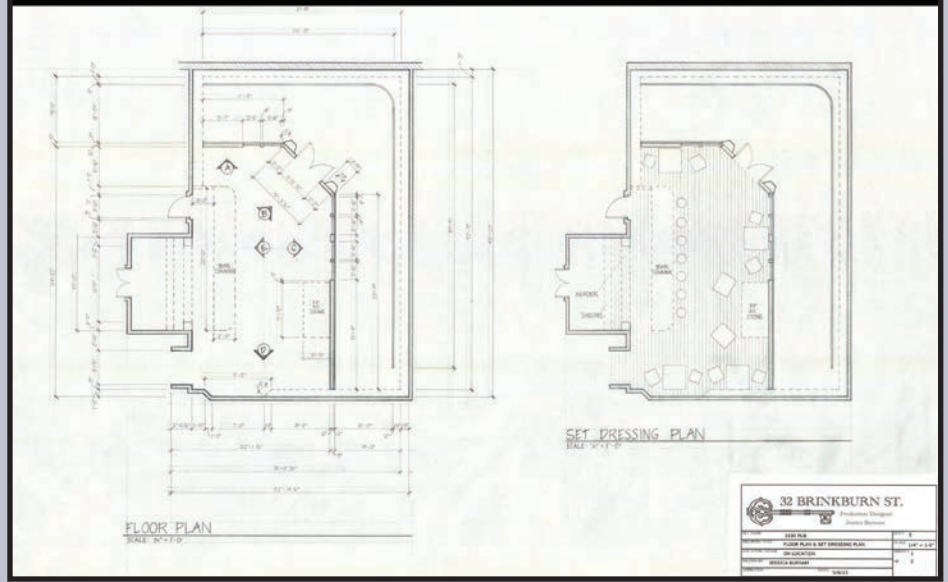
BELOW: Location survey on site of a basement hallway at AFI. Rough Sketches collaboration with Mo Jiang. I used Procreate to clean up the dimensions. Afterwards, I returned to my desk and hand drafted the floor plan in 3 hrs.



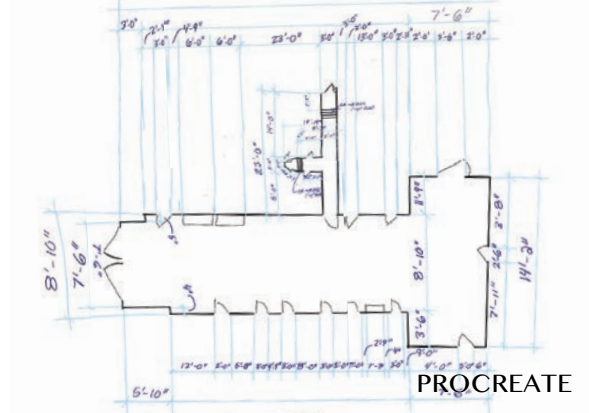
VFX STRATEGY



FLOOR PLAN & SET DRESSING PLAN



ROUGH SKETCHES

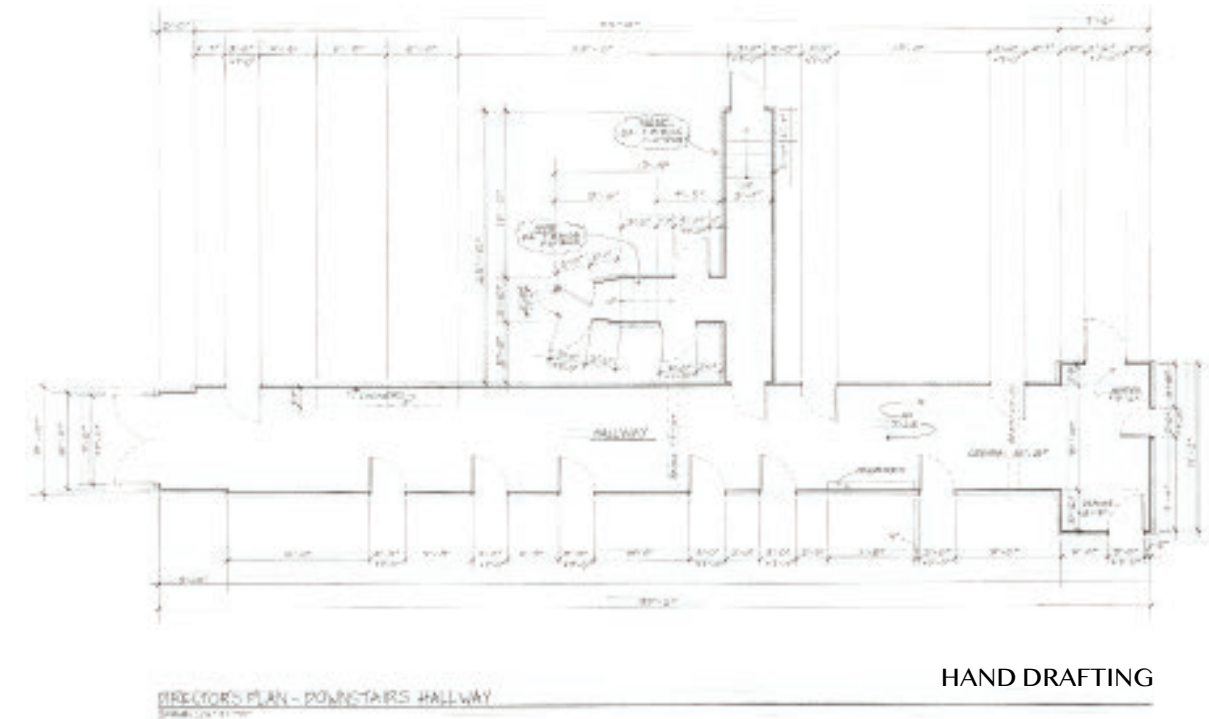


PROCREATE

PERSPECTIVE SKETCH



SKETCHUP MODEL



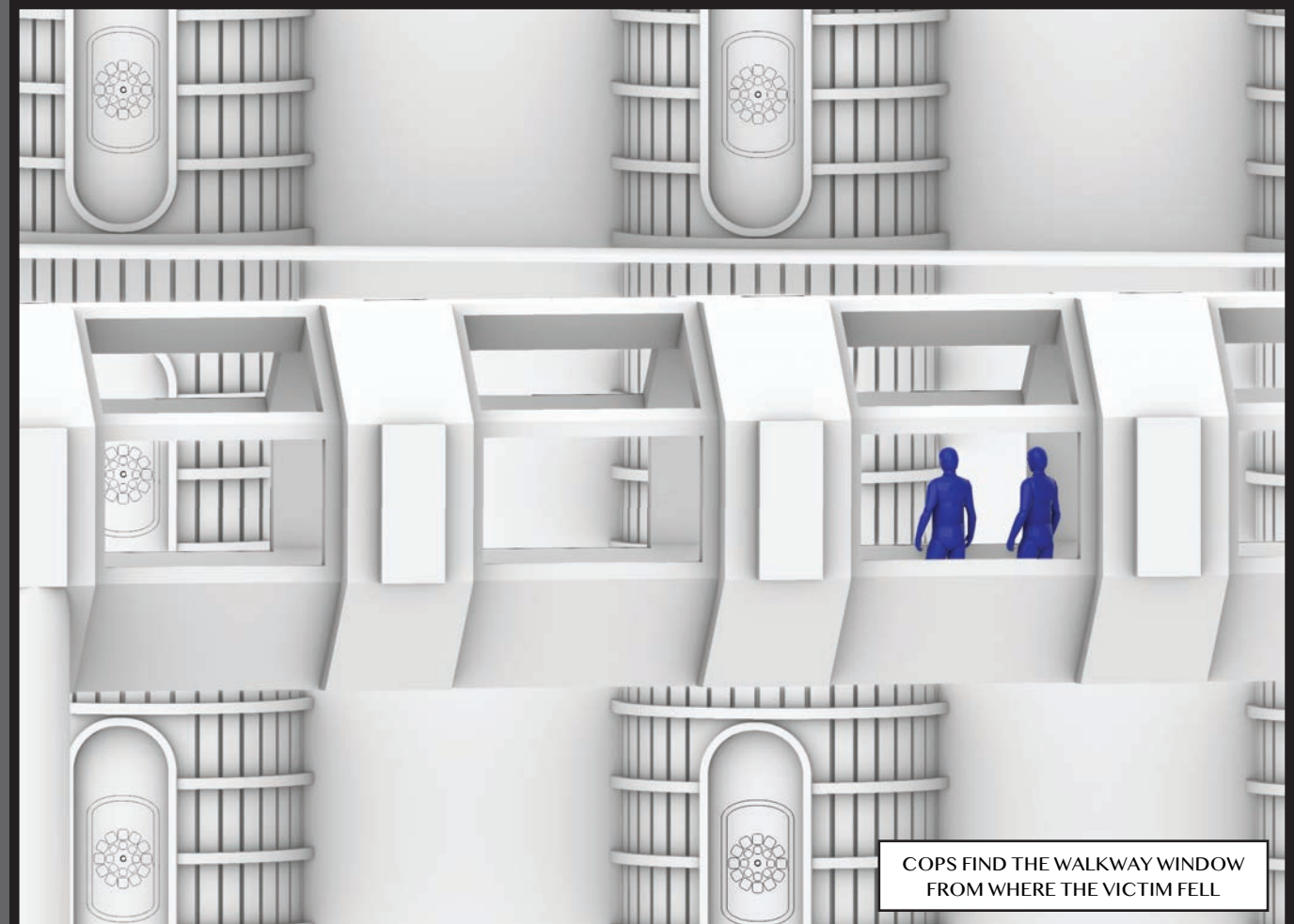
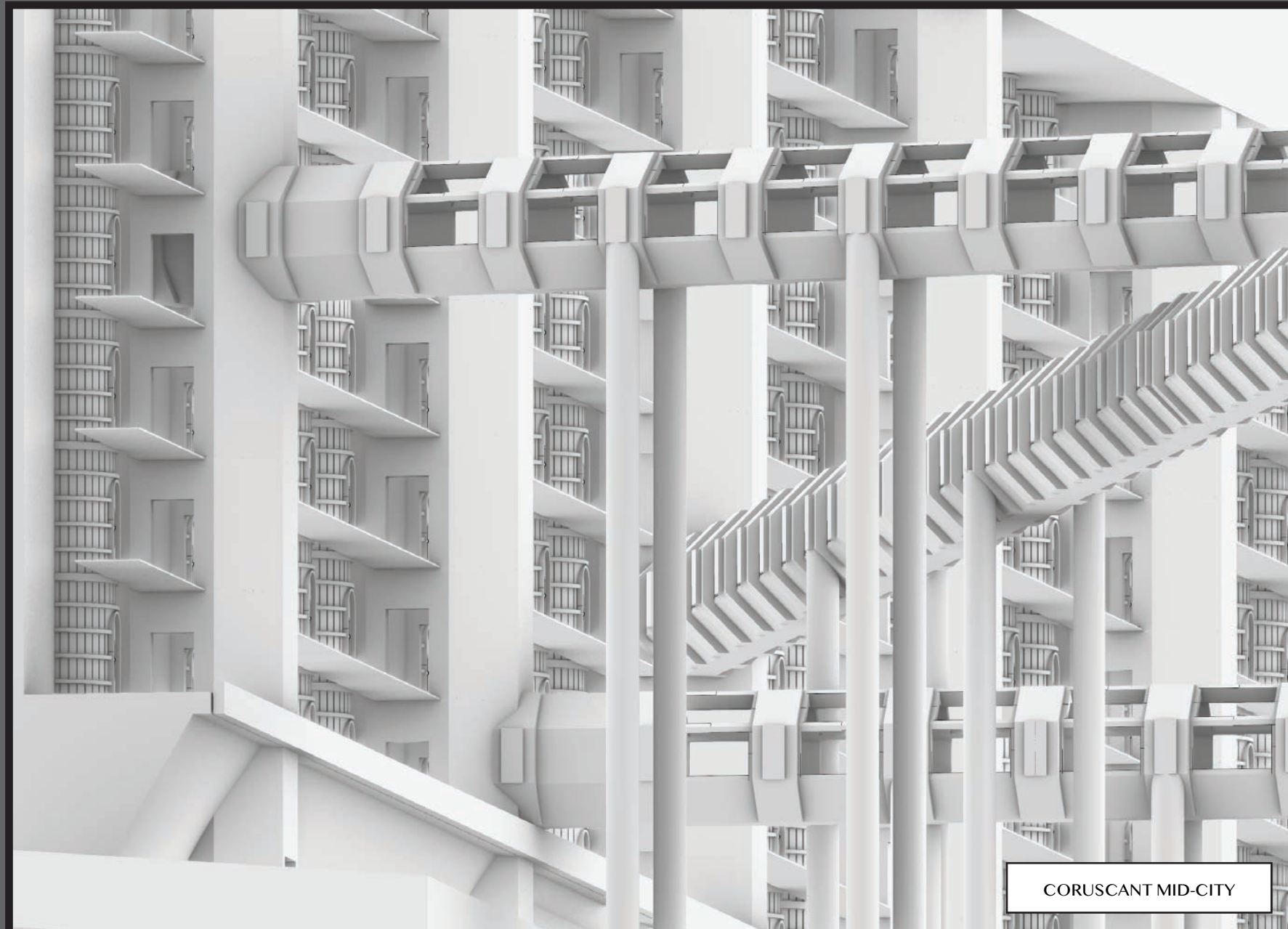
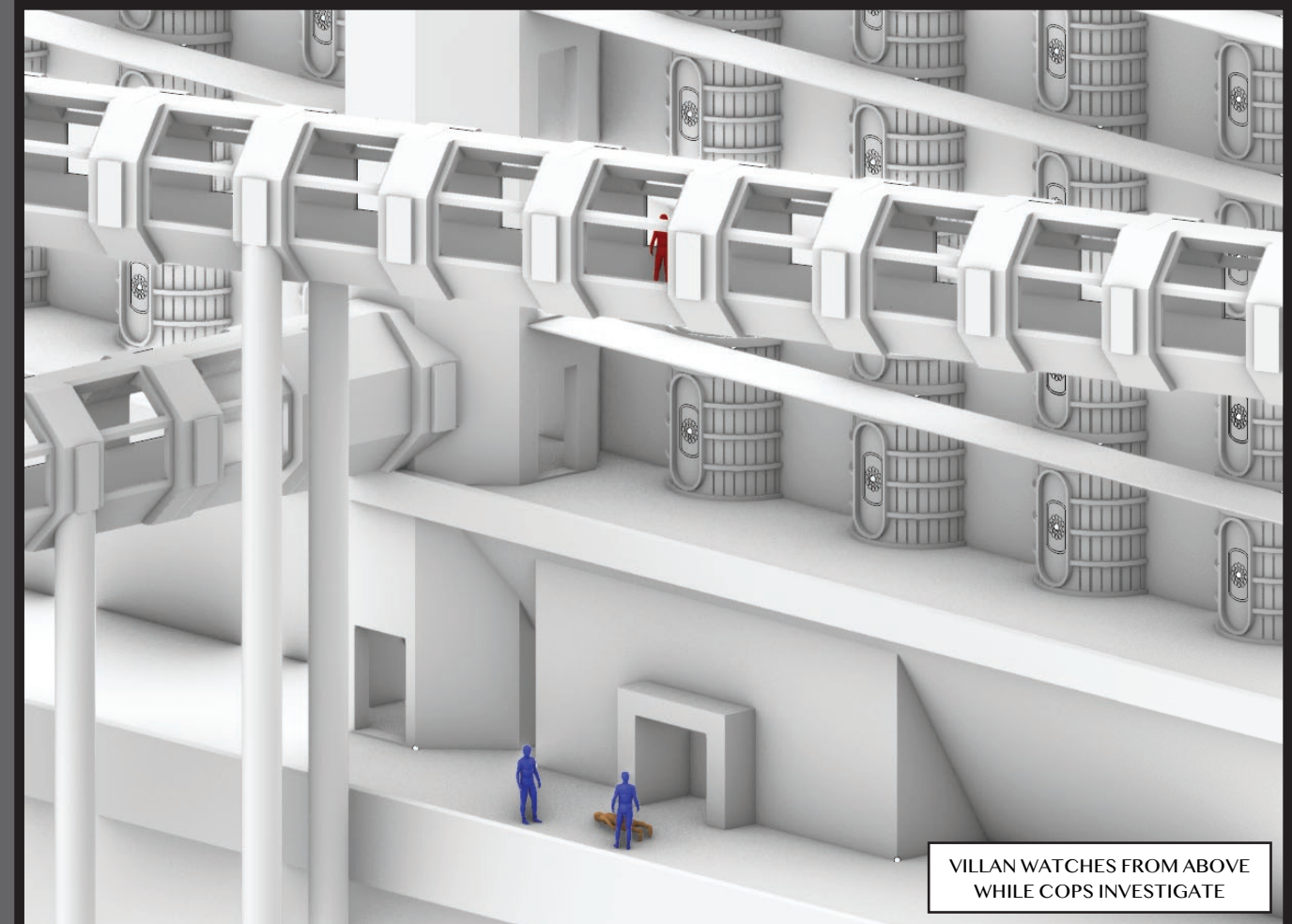
HAND DRAFTING

RHINO

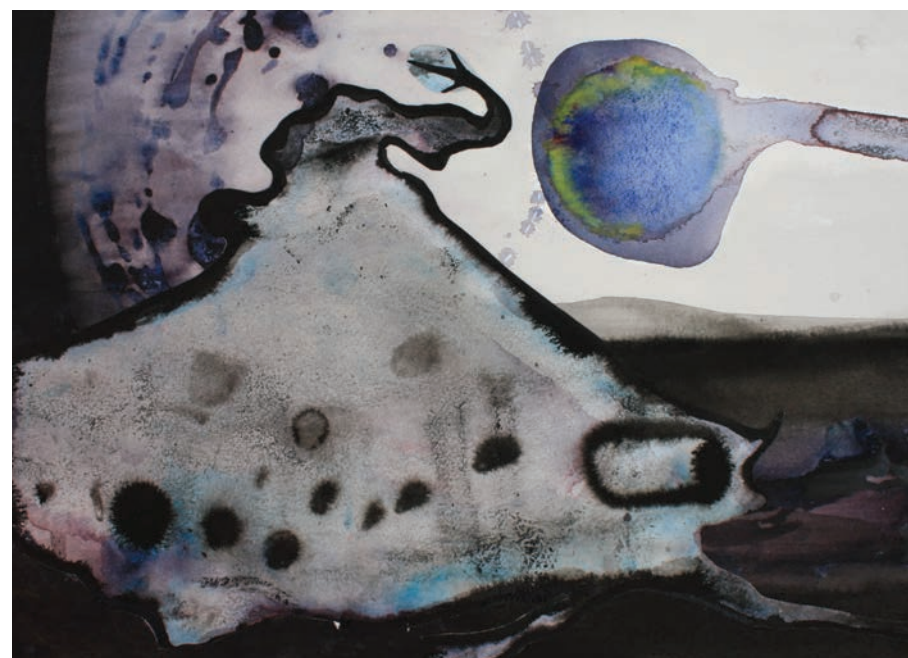
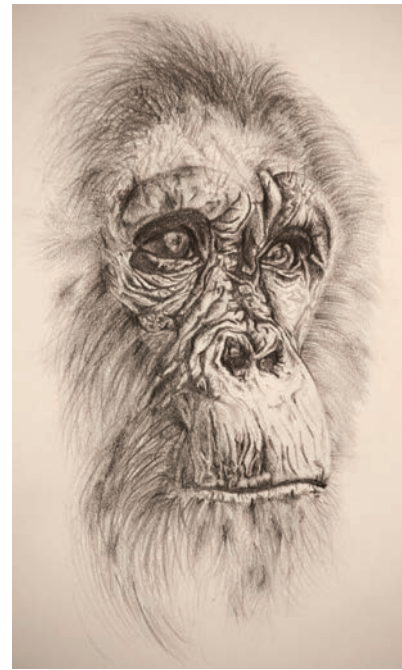
STAR WARS INSPIRED CITYSCAPE

JESSICA BURMAN

Project Prompt: Cops search for clues where a victim fell from above. I decided to set my story in the STAR WARS Universe.



SELECTED FINE ART



[Click here to view Fine Art Website Page](#)

SELECTED
PROPS & SET DRESSING

Served as props artisan and set dresser for 4 productions during The Heritage Theater Festival. Skills include: reupholstery, foam fabrication, mold making, sewing, and carpentry.

BELOW: *Steel Magnolias*, Kaplan Theater



[Click here to view Props & Set Dressing Portfolio](#)

SELECTED
PUPPETRY

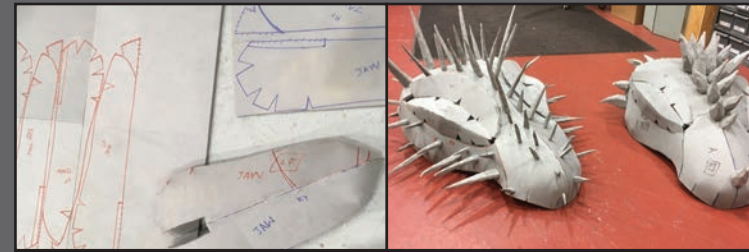
Trained by Hollywood SFX artists Ted Haines (AVATAR), William Bryan (GHOSTBUSTERS), and Richard Landon (JURASSIC PARK) in character art, kinetic puppetry, and foam fabrication.

BELOW: Designed & fabricated the 5 headed dragon "Tiamat" for the play, *She Kills Monsters*. Each head was 4 ft. long & symbolized an element: A. Water, B. Earth, C. Fire, D. Air, E. Lightning



I was awarded a Certificate of Merit for Excellence in Puppetry Design from the Kennedy Center (Washington, D.C.) for this project.

[Click here to view Puppetry & Character Art Portfolio](#)



SELECTED
SCENIC PAINT

Trained in theatrical scenic painting: faux marble, steel, wood, brick, tile, signage, and hand lettering. Worked on 11 productions (5 as Asst. Scenic Paint Charge and 6 as Scenic Painter)

BELOW: *Stickfly*, Ruth Caplin Theater (Asst. Scenic Paint Charge)



[Click here to view Scenic Painting Portfolio](#)

COSTUME DESIGN & PRODUCTION DESIGN

DRIP

JESSICA BURNAM

An artist finds inspiration when she visits an underwater world and is visited by
ethereal creative muses in her studio. | SURREALIST B&W SHORT FILM
Costume Design inspired by the Dada movement and the Bauhaus school.
Costume materials sourced from Home Depot and thrift stores on a \$50 budget.
Co-Production Designer: Nicole Baroudi



FILM STILL



MOODBOARD



SET CONSTRUCTION



SET DEC.



FILM STILL



INSPIRATION - TRIADIC BALLET



SKIRT MADE FROM PVC PIPE,
WIRE, AND A HULA HOOP



MUFF MADE FROM FLEXIBLE
ALUMINIUM TUBE AND FUR

PRODUCTION DESIGN RESISTANCE

Based on a true story, members of
the Danish Resistance conceal
plans from the Nazis.

HISTORIC DRAMA
SHORT FILM



FILM STILL



FILM STILL

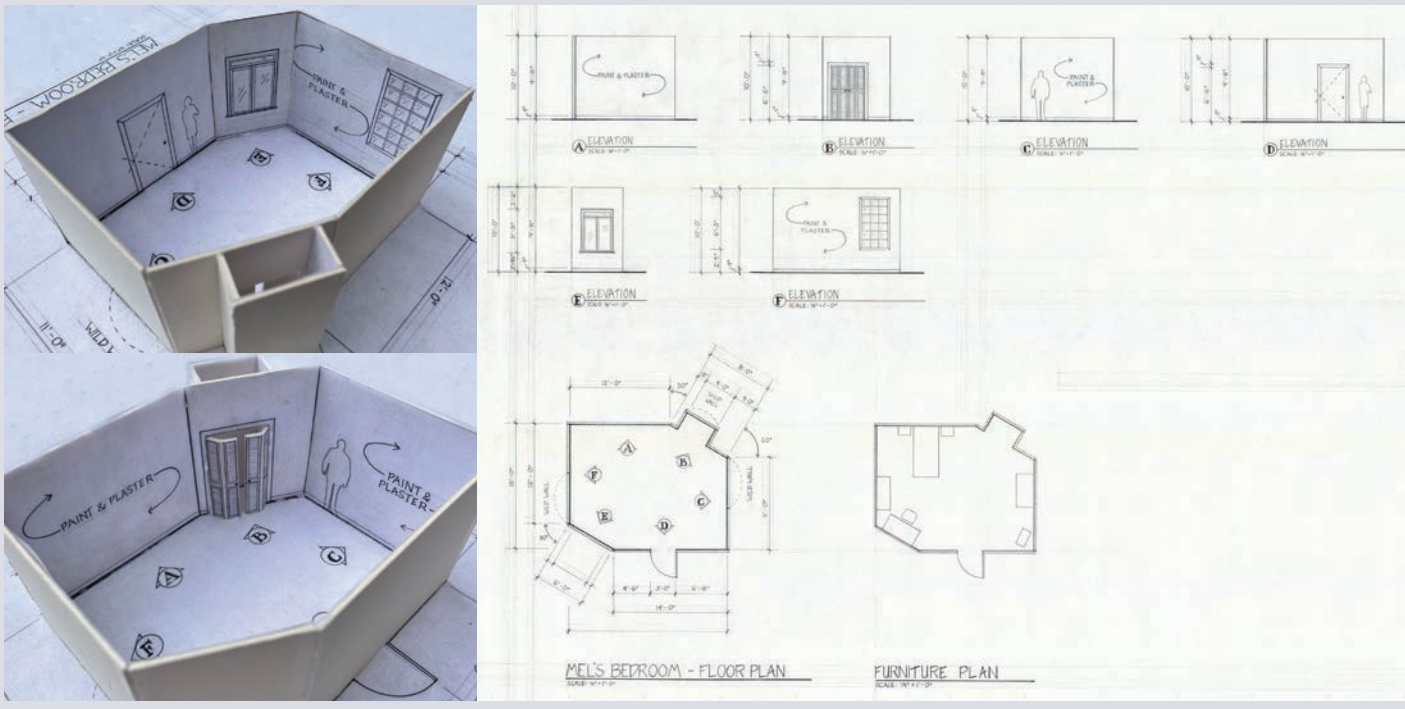
PRODUCTION DESIGN | M.A.S.H. |

JESSICA BURNAM

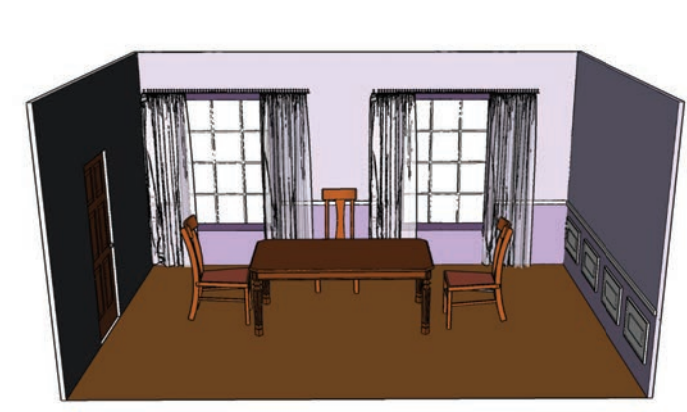
LGBTQ+ COMING OF AGE SHORT FILM

During a future-prediction game of M.A.S.H., Mel imagines what it would be like married to different boys in a series of dream sequences taking place in her dollhouse. She finds the courage to share her feelings with her crush: her best friend Grace.

BEDROOM



DOLLHOUSE



BEDROOM and LIFE-SIZED DOLLHOUSE ROOM built on soundstage.
Dollhouse set and small dollhouse set dressing custom made to match.
I designed the color & lighting concept and set dressing transitions for each dream sequence.

